

One impulse from a  
vernal wood  
May teach you more  
of man.

# The Gateway

Of moral evil and  
of good  
Than all the sages can.  
Wordsworth

VOL. LXVIII, NO. 10. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA. THURSDAY, OCTOBER 13, 1977. TWENTY-FOUR PAGES.

## Mayoralty candidates battle in SUB theatre

by Allen Young

Tuesday at noon SUB theatre became a battle ground for debate as candidates seeking the mayor's office addressed students and staff.

Candidates Ivor Dent, Lawrence Decore, Cec Purves, Don Tapscott, and Ed Keehn were each given eight minutes to speak. A question period followed.

Ivor Dent, the first speaker, noted that attendance at the forum was not high, and said he felt that was unfortunate because of the importance of the election.

He argued that the job of mayor is overwhelmingly demanding and that an intelligent, hardworking leader was required. "There will be mistakes," he said, "If people are to be served, there has to be a man in the office who will be able to take in enough information to keep from making mistakes that might harm many people."

He claimed other candidates were spending more on their campaigns than they were disclosing, and said his own campaign was costing \$30,000.

Dent also said he was for rapid transit, stating that he felt it should be pursued much more quickly than it has been in the past.

Cec Purves centered his eight minute speech on leadership and accountability. He claimed he had a thorough understanding of the election issues and the experience to lead.

He criticized former administrations for the problems of high density housing in the North East and South West sections of the city. He argued

that tax projections will be impossible to bear, on the part of the people of Edmonton, with regard to planned and existing city projects.

"It is quite obvious," he said, "That we can't pay for what they (previous councils) moved for over the past three years."

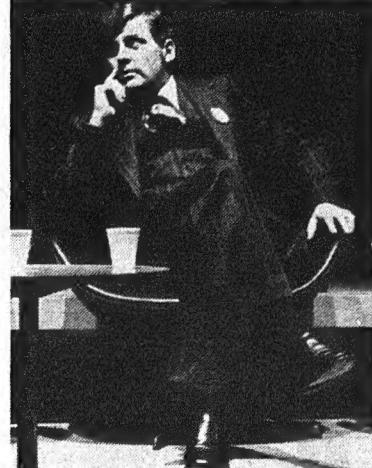
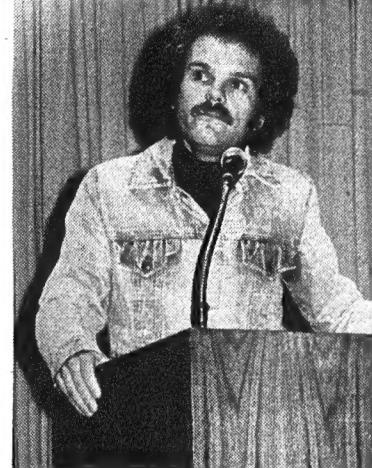
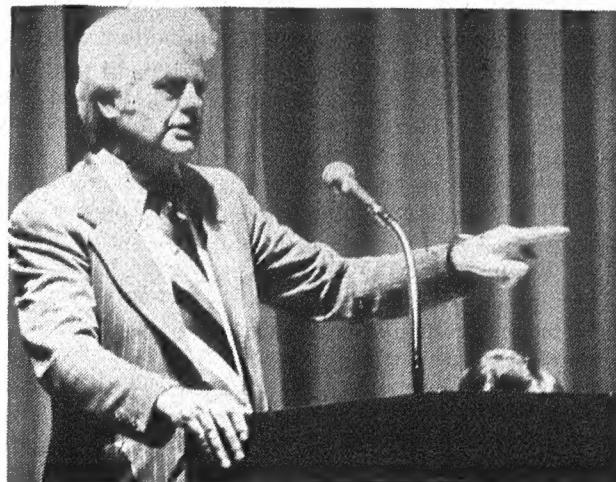
Purves pointed out that as he had indicated some years earlier, the original estimates for the Edmonton rapid transit system were in error.

"When the estimates came out, their estimate was 45,000,000. I said 75,000,000 and was laughed at. Now the estimate stands at 66,000,000."

Don Tapscott, the next speaker, claimed that in Edmonton corporate profit is placed before human needs, and that while the city is said to be booming, the people are faced with a declining standard of living. He then related his platform to students pointing out that they are faced with cutbacks in governmental spending on education, tuition fee increases, unemployment when they graduate, a housing crisis, and a day care crisis. He said that North Garneau residents still haven't turned back developers wishing to tear down the old houses for high density apartments. Differential foreign student fees, he said, are a wedge setting the stage for further tuition increases. Tapscott added that while "city council sends their cops to break up South African demonstrations, they refuse to give organizations licences to hold parades and protests."

He said council should initiate massive daycare program, nationalize the

ELECTION



### Pick a candidate!

Five out of six mayoralty candidates made an appearance at the SU forum held Tuesday. Clockwise from upper left: Ivor Dent, Eddie Keehn, Cec Purves, Don Tapscott, Lawrence Decore.

Tapscott went on to criticise the "big four" candidates claiming they were avoiding issues and campaigning on general things like leadership, morality and accountability.

Parkland nurses home, and "nationalize city developers." There should be rights for gay persons and a reversal of Edmonton transit's tendency to increase bus fares.

hole candidates, and thereafter went on to summarize his personal philosophy stating that he was a lawyer by training, a businessman by experience, and a person with a responsible social conscience.

He maintained that his record is illustrative of his

next speaker, Lawrence Decore claimed that there is a tendency in elections to pigeon

## FAS may take Hohol to court over fees

The Federation of Alberta Students (FAS) may take Alberta's Minister of Advanced Education and Manpower to the Supreme Court of Alberta over the legality of the differential fees program.

One of the resolutions passed at the second FAS general session, held at the University of Alberta last weekend, was that the FAS executive "be directed to go ahead with the legal action on differential fees following and during an informational campaign."

FAS executive officer, Brian Mason, described the legal action at one of the conference workshops on differential fees Saturday.

He said that the FAS lawyer has indicated FAS has better than a fifty/fifty chance of winning a challenge of the legality of differential fees. The case can not, however, be initiated for a couple of months because FAS must first become incorporated under the Alberta Societies Act and in order to do this it will have to implement some minor changes to its constitution.

The necessary constitutional changes were passed by the general session Sunday, but must be ratified by a mail out ballot. It was indicated that

incorporation under the Societies Act could take up to eight weeks.

Mason said the case could cost about \$1000. He said if FAS lost the case and were required to pay court costs the bill would be another \$700.

"We have between five and six hundred dollars in the equal access fund and the balance for the case would be made up by the various student associations," he said Saturday.

The equal access fund was established by FAS to help foreign students financially hurt by differential fees continue their education.

It was pointed out the legal action is a last resort on the part of the federation to get the Alberta government to remove the fees.

The federation will strive for coordinated media support alongside the court case and attempt to get renewed support from public figures and organizations.

FAS's unity on the issue, however, came into question Sunday. University of Calgary representative Lynn Estabrooks told the conference students on her campus were tired of the differential fees issue and may react against any FAS movement to re-open debate and fight to have them removed.

Differential fees became effective in Alberta this fall and require foreign students attending universities in Alberta to pay an additional \$300 for tuition and those attending

vocational institutions to pay an additional \$150.

FAS, a province wide association of post secondary student unions, fought the fee changes on the grounds that they

were unnecessary because they offered no great profit to the province, and they were racist and discriminatory against foreign students.

## Board rules mean abuse?

by Adam Singer

Is the Students Finance Board (SFB) improperly requiring loan applicants to give them confidential personal information?

According to Brian Mason, executive officer of the Federation of Alberta Students (FAS), the answer is "yes."

The heart of the controversy is an article "h" in the "Declaration of Applicant" section of the SFB's "Application for Financial Assistance" form. The article states:

*should verification of income information relevant to the application be required I agree, upon specific request, to authorize Revenue Canada, Taxation, to provide such information to the Students Finance Board.*

In simple language, this means the student must sign a waiver allowing the SFB to look at confidential tax records. Also, although the article does not state it, the applicant's parents or

spouse must release their income tax records to the SFB.

Mason objects to this requirement on two grounds. First, he says, there are no formal safeguards on the use of the information by the SFB, and this is a way for potential abuse.

Second, even if a student agrees to release personal income tax information, a spouse or parent may refuse, thus disqualifying a

student for a loan. Mason notes, as income tax records are confidential, applicants' rights to privacy are being violated because they are in financial need.

"The question of principle is that they are withholding funds to coerce students to give up personal income tax information. This is particularly unfair

turn to page 2

## Votes don't matter

Although no one votes until tomorrow, seven of nine student representatives on General Faculties Council (GFC) and one of two student reps on Students' Union Council have already been assured a position.

The reason being an acute lack of contestants — six people have been nominated to run for five vacant education seats for GFC, three have been nominated for four science seats on GFC, two have been nominated for one

science seat on SU, one has been nominated for one physical education seat on SU.

Returning officer Michael Amerongen said yesterday the deadline for nomination to the science reps on GFC have been extended to Monday. Three representatives will be elected by acclamation tomorrow, leaving one seat uncontested.

Polls are open from 9 to 4 tomorrow and are located in the education and CAB.

# news

## Election battle in SUB cont. from 1

concern for people, citing examples of his actions in instances when residents in the North East were bothered by smells from a local rendering plant, and when citizens expressed concern for high density housing and extensive civic capital borrowing.

The final speaker was Ed Keehn, a city building contractor. Initially he complained that the media was devoting too much time to Ivor Dent, Lawrence Decore, Terry Cavanagh, and Cec Purves - the "big four" candidates.

He then drew immediate jeers for a comment against homosexuals. His speech, which

essentially labelled the university a place of extensive immorality, was constantly interrupted by laughter, boozing, catcalls, heckling and the occasional profane remark from the audience.

"There are moral issues right here," Keehn said.

"Homosexuality, communism and perversion, these things do go on here and that's why I didn't go to University, and that's why my children won't go here...."

Keehn added that he would attempt to fight inflation if elected by reducing the mayor's salary by five percent as an example for others.

During the question period, Lawrence Decore indicated that he would help protect gays who were being discriminated against. He later clarified this, saying that he was referring to individual cases he might come across in city hall, and not advocating institution of any by-laws to protect gays.

Also in the question period, Don Tapscott argued that fundamental social changes are needed to solve the problems of unemployment even in "booming" Edmonton.

Ivor Dent did not remain for the question period.

## Finance Board

against poor students." He feels other means of verification, such as notarized detailed financial statements, should be used, or at least safeguards on the SFB's use of income tax records should be instituted.

According to Mason, the Ontario Federation of Students (OFS) is presently investigating allegations that officials of that province's SFB sold personal income tax information to private credit agencies. Mason also says the local SFB hinted it

cont. from 1

would release information on cheating students if the Federation of Alberta Students (FAS) pushed this issue too hard.

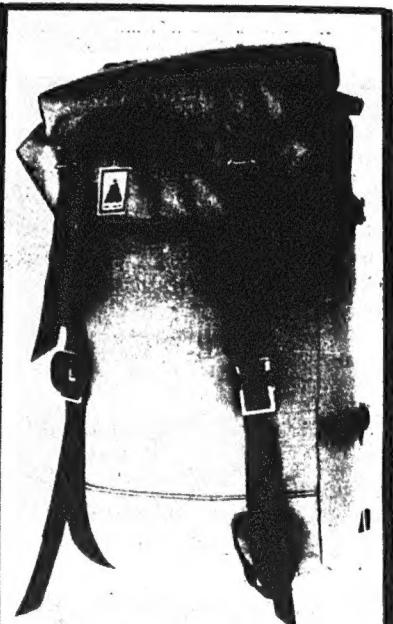
John Ragan, senior administrative officer for the Edmonton SFB branch, says the article demanding the release of income tax records originates with the Guaranteed Loans Administration in Ottawa, which completely funds the student loan program and sets its guidelines. Ragan says the SFB checks the applicant's records for



MacArthur or McHale...

photo Gary Van Overloop

It doesn't matter really. When cigar smoke gets in your eyes, no one can see the glint of strategy there, can they? Drop by the war games room (280A SUB) if you don't believe us.



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only the previous year and the applicant's spouse or parents for the previous two years. He also points out the income tax files never go beyond the local office of Revenue Canada and stresses all information obtained is kept strictly confidential. Ragan admits the SFB did accept other means of financial verification in the past, but in his opinion the

income tax check helps insure honesty in applications and facilitates the efficiency and increased processing speed.

But can the SFB legally demand such information? And does the law protect applicants against possible abuse? According to Frank Jones, Dean of Law at the U of A, the SFB is completely within its rights.

"From a legal point of view, there is no question that they can put prerequisites in." The dean added if a student freely chooses to apply for a loan he implicitly agrees to comply with certain conditions of the loan.

The dean said he knew of no specific law which protects applicants from abuse of personal tax information, and said a case would simply have to be tested in court, the outcome depending on the facts of the case.

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# With minor drawbacks, Foothills promotes unity, boosts economy

Alex Bell and Loreen Lennon

Robert Blair said the Laskda Highway pipeline route will provide a means of promoting Canadian economic

growth and national unity without causing significant social or environmental damage. Blair, executive v.p. of the



newly elected FAS president...

Terry Synder of Red Deer College is the Federation of Alberta Students president. New expansion plans will demand a lot from him — will he be up to the task in January?

photo Allen Young

## New FAS exec elected

Terry Snyder, president of the Red Deer College Student Association was elected president of the Federation of Alberta Students (FAS) at a conference in Edmonton, October 9.

Also elected to the executive were John Fujimagari of Mount Royal College in Calgary, Steve Berger of Lethbridge University and Robert Ens of Olds College.

Snyder said after his election the federation was planning five campaigns this winter to make the federation more visible to more students. These would be informational and organizational campaigns focusing on the issues of employment, cutbacks, differential fees, student representation and one legal priority set by each campus. The federation will be taking legal action against the government on the issue of differential fees. Snyder said "we are going to use the legal option we are going to do an information campaign to back it

The campaign on cutbacks in advanced education will include a survey of all post secondary institutions. "This survey will be sent to student unions, registrar's offices, Boards of Governors and administrations," said Steve Berger, newly elected executive member. "He said the survey would study program quotas, student/instructor ratios, equipment shortages, space shortages, tutorial assistant and lab assistant shortage, and lack of source materials such as handouts and library books.

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Burger said the survey would be used as the basis of a brief which would be submitted to the Department of Advanced Education if appropriate.

In addition to the five core campaigns FAS also recognized housing as a serious problem facing Alberta students.

Federation research this summer centered on the subject of a survey conducted by Lethbridge University representative Chris Montoya showed a definite shortage of general student housing in southern Alberta and inadequate housing for married and other special students.

It was moved that FAS embark on an information campaign in consultation with Corporate Consumer Affairs personnel to inform students about rent controls and individual renter rights.

In addition to the extra staff the expansion plan will undertake five campaigns. Melanie Piscia of Grant McEwan Community College, said "Specific programs must be involved if we are to go along with expansion

## We Goofed!!

All names already submitted for deletions and changes for the 77-78 Student Telephone Directory have unfortunately been lost in our production department. This means we have no record of changes!

Please bring all deletions and changes to Office 256, SUB, by Oct. 19, 1977.

Sorry!

Canadian-controlled Foothills Pipelines (Yukon) Ltd, spoke on "Northern Pipelines and Canadian Nationalism" to an overflow audience last week in the Tory Turtle.

Foothills' proposal to pipe American gas along the Alaska Highway has won tentative approval from the National Energy Board, approval which Blair describes as the "successful culmination of a five-year contract fight with the multinational energy consortiums."

He said the NEB's decision was not based on the traditional lobby power of the multinationals and will generate many benefits for Canadians.

First, he said, financing will be a means of promoting Canadian ownership and more direct Western Canadian participation in capital generation. Second, it could be a step toward the end of the "branch industry" structure in ownership and management of Canadian industry.

Blair also stressed that such growth should not become the political premise for Western Canadian economic independence, but rather be seen as promoting greater "commercial federalism."

He contends the social and environmental costs of development of the Alaska Highway

are less than the rejected Mackenzie Valley proposal. He said the existing social and technological infra-structure in the Yukon, and the population, which is more willing to accept the developmental process, made the Energy Board decision more suitable.

Questions following the talk repeatedly pressed Blair on this point. He said he felt at worst his proposal was superior to the alternate Mackenzie Valley proposals.

"There are relatively minor negative impacts with fairly major benefits," he said.

## FAS vote to expand organization

The Federation of Alberta Students voted Sunday to expand their staff from one to three members for the 1978-79 year. This will be accompanied by a fee increase from 50¢ to 1.50 per student per year.

This decision, made at a provincial conference held at the University of Alberta, was passed unanimously by conference delegates. This increase must still be approved by student referenda before it is initiated.

The referenda will ask if students wish to remain or become members of FAS at a cost of \$1.50 per student per year.

The increased revenue would be used to hire two extra staff, according to a report adopted by the delegates at the conference. The new staff would consist of a researcher; "responsible for research, brief writing, informational services to members," and a fieldworker; "responsible for on-campus member services, organization of FAS campaigns, communication."

In addition to the extra staff the expansion plan will undertake five campaigns. Melanie Piscia of Grant McEwan Community College, said "Specific programs must be involved if we are to go along with expansion

plans. We have to prove to the members that something is being done."

The five campaigns to be initiated this year will be employment, cutbacks, differential fees, student representation and a local issue for each campus. These campaigns will be staggered over the next few months in order to make the best use of the small existing staff.

The executive stated in their report expansion is necessary "in order to increase its political

effectiveness and to begin providing more services directly to its members." The report stated the problems facing students are real and serious. "They demand a serious and effective response, beyond what we have been able to achieve so far."

Expansion referenda will be held at University of Calgary, Southern Alberta Institute of Technology and Mount Royal College in the near future.

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# editorial

## Will it work?

During the Federation of Alberta Students (FAS) conference held at this campus over the weekend, the battered body of differential fees was once again examined. The result — FAS will take Dr. Hohol to court over the alleged illegality of the differential fee legislation.

It is too easy to be cynical about this issue. What little opposition to the differential fee proposal raised last year, like a dandy's fist to a sleeping sky, has vanished from the horizon — partly because it seems students generally are unable to get excited about anything but a turkey dinner or a CAB social; or perhaps because the proposal is now law and not to be tampered with; or, most likely, because a significant number of U of A students agree with Hohol's plans.

Jay Spark admits nothing has been said regarding differential fees, one way or the other, at student council meetings this term. It would seem the issue is dead. But of course, the Students Council — in cooperation with the Grad Student Association, the Students' Union executive and the Friends of the University — have worked to organize the foreign student assistance fund: a fund of \$2800 available to needy international students.

So why has FAS decided to raise the issue again by taking Dr. Hohol to court?

Unfortunately, the organization is trapped in a Catch-22. With expansion plans in the making, FAS must consider two things: raising the money required to expand and, at the same time, justifying their existence to the students who will be asked to supply the needed expansion money.

To do this FAS must work a miracle. While operating on this year's limited budget and with the existing staff, they must produce results which the majority of students can see as beneficial. They must work ferociously to bring their efforts to public attention.

And what better way to enter the arena of student consciousness than by challenging the incorrigible Dr. Hohol — who threatened to reduce the university's budget if the Board of Governors did not comply with his demands — to a battle in the hallowed halls of justice in the light of human rights legislation.

FAS says their lawyer feels there is no more than a 50-50 chance of winning the case against Dr. Hohol. And there are further complications. Money. The FAS budget is small to begin with, and we all know how costly operations within the legal system can be. FAS spokesman Brian Mason says court fees should not exceed \$1,000, but one can never be too sure. Time is another problem. Chances are the controversy will dissipate in the musty corridors of due process and political waffling long before a decision is made. Legal procedure can take months, or even years, to reach its conclusion, and, if this is the case, FAS may be caught in a web of its own spinning.

But all this is really beside the point. What is absurd is that FAS must execute this fight largely because it must prove itself competent to a conglomeration of so-called well-educated students who are generally ignorant of FAS, and for whom FAS works diligently to create a more equitable mode of living.

Don McIntosh

*Wanted, desperately, a student with an avid interest in science to co-ordinate a science column in the Gateway. Don't worry if you don't know anything about editing; we don't know anything about science.*

## Gateway

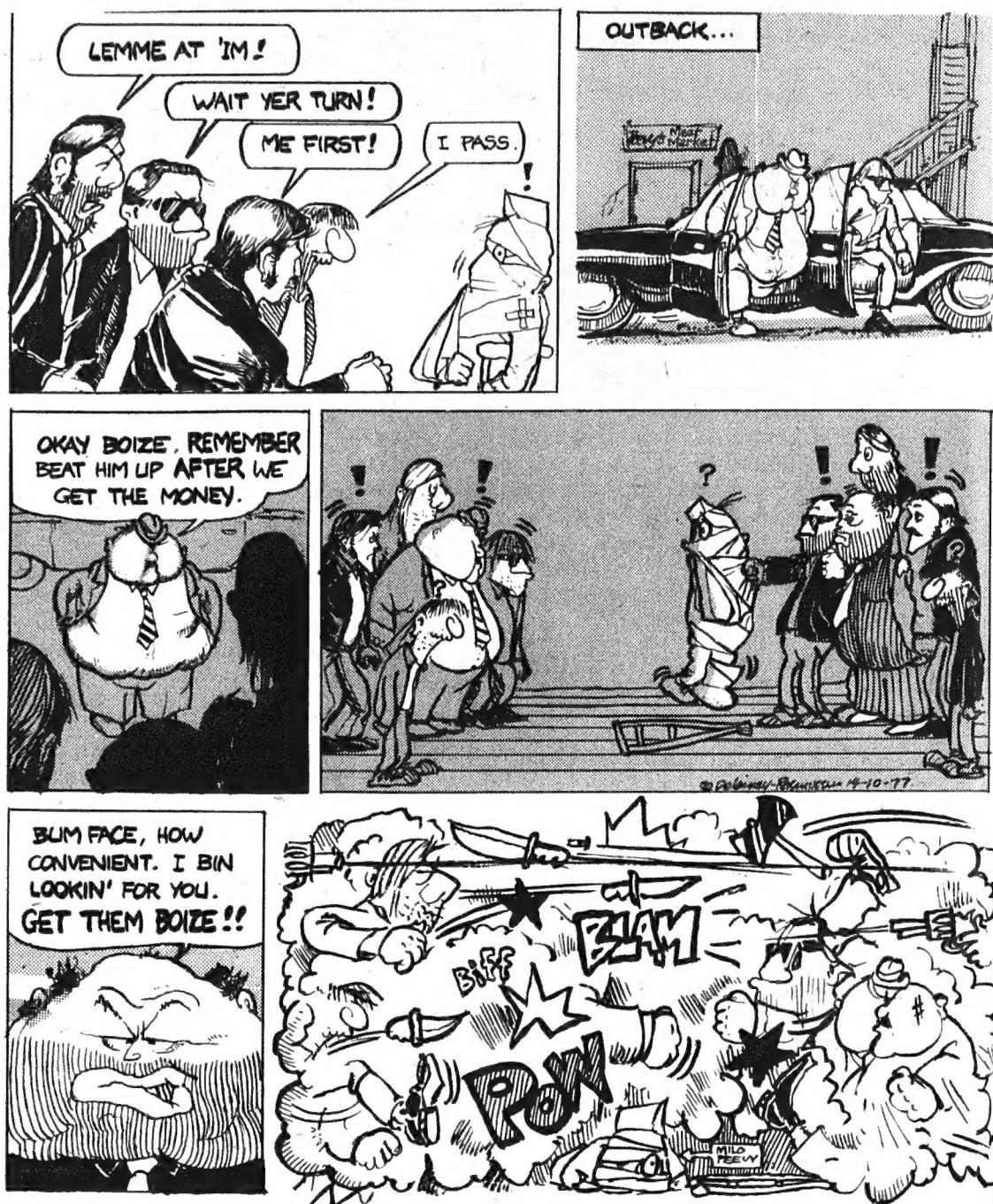
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## BUB SLUG

by Delainey & Rasmussen



## Turtle answers Wars defenders

The letter concerning my movie column of a few issues ago is correct in some ways. While it may sound like a weak excuse the truth is that I had originally planned to have my remarks about the *ESFCAS* removed from the edited version of my article. I realized this statement was unfair, and the Arts Editor and myself agreed to remove it from the article. However, a mistake was made and the statement not removed — once the paper was printed, there was little I could do.

Where I feel that the authors of the letter are incorrect, however is in their implication that the amount of money a movie makes at the box office is an indication of its worth. If this were a rule in art, then one would have to say that *Jaws*, is a classic, that Bachman-Turner Overdrive are the best musicians alive, that *Starsky and Hutch* is the highest point attainable in television. This is simply not true. Money and profit do not measure artistic quality.

Science fiction is a term that is constantly being abused. *Star Wars* is a space movie about monsters and other planets. Surely, science fiction has had its viability shaken by a movie that is currently the rage amongst eight year old children.

Whenever someone writes a criticism of someone else's

writing, he always feels qualified to be subjective and insulting, while usually attacking the writer's use of the same techniques. If it sounded like I "had to bend over backwards and strain to admit that the special effects were at least interesting ..." then this only proves that the authors of the reply cannot read properly. My back is in fine shape, and I readily admitted a passing fancy for special effects. My point, however, and my critics, obviously blinded by righteousness, missed it, was that in the Seventies, special effects often lack human and artistic input. Machines, computers, and equipment can work wonders, but let's not confuse this with talent.

Also, the writers of the letter might know something about Sci Fi, but they know little about journalism. The idea that useful journalism need be objective went out with the end of the Second World War. Much of today's journalism is purposely subjective and it even has a name — Gonzo journalism. While I am not saying I am a good gonzo journalist, or even a good journalist at all, I see no reason to place objectivity on an unquestionable pedestal. I would like to ask the gentlemen who did I slander? Do you know the difference between slander and libel? Obviously you don't. Yet,

Mr. Higgins was once himself a journalist of some sort. My God.

I expected replies to my comments on *Star Wars*. People always fanatically defend what they like and think those who don't agree are warped. But accuse me of trying to be a pseudo-intellectual critic is ridiculously old-fashioned please. But congratulations for a failed attempt at destroying my credibility as a critic and my right to my opinions. If you come with an original idea for discussion or rebuttal let me know.

Oh, and you're right. I was once Director of Student Radio. Now, I am an occasional Contributor to the Student Newspaper. I love tags. Do you?

Gordon Turner

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# West Germany a clean, well lighted place

I would like to comment on some of the conclusions in Bernd-H. Rueschhoff's otherwise astute article on the 1967 events in Berlin and elsewhere in West Germany. Bernd says "The majority of politically interested students realistically turned to a slow and steady movement towards a humanized society."

Earlier this year I taught a course at a West German university which, like many other universities and teacher training colleges, closed down, when its students went on strike. The issues were, above all, an unsatisfactory system of student funding, an increasing unemployment rate (from 1% to 4.5% in 1976) and growing control of political involvement in German universities through the government.

This is a far cry from the student protests in the late 60s when criticism of the educational

system was considered part of a larger context in which a whole concept of society came under attack: post-war capitalism in Ludwig Erhard's "Wirtschaftswunder" society, monopoly of the press through the far-right Springer publishers, a social democratic party that had shed all suspicions of being left since the 1956 Godesberg programme and was ready to form a coalition with the conservative Christian Democrats. The West German parliament debated on the formulation of "state of siege" laws that would allow for total control through the government in case of emergency, and people remembered only too well the Nazi take-over in 1933 which was possible only because of the existence of such laws in the German constitution.

West Germany now seems to reek of prosperity — it is a

"clean, well-lighted place" with plenty of food, expensive clothing and cars, modern buildings, no slums, no visible poverty. But I found the facade deceptive. Visiting the VW factory in Kassel we were told that in 1976 4,000 workers had been laid off on one day. As a comfort, the manager added that they were mostly workers from Spain,

Italy, Yugoslavia, Turkey, who, other than the Germans, are not given a working contract. I met friends who graduated from university three years ago and have not been able to obtain a job since, especially if they have

ever been involved in leftist politics — a regulation ironically instituted by a "left" government. But I also stayed with a jet-set family who had made their fortune selling smoking pipes at \$1,500 a piece and did not seem to find that funny at all.

On the way to a humanized society? Perhaps it is a society that has succeeded to conceal its injustices better than other western nations during the past twenty years or so. I despair thinking that a sense of "realism" may not be more than a sense of prostitution, for reasons of survival understandable enough. The fact that some of the 1967

protesters, such as Rudi Dutschke, are now members of the establishment does not necessarily guarantee that their ideals will now be institutionalized and put to use. On the contrary.

I see no progress in West Germany, and I was confirmed in my view by a seventy year old friend of mine who has lived through the Weimar republic and two world wars. She has visions of the chaotic 1920's and the upsurge of fascism re-emerging. I can only hope it will remain a vision.

Eva-Marie Kroller

## Interviewer misinterprets

As the person who assisted in the translation of the *Chilean Secret Police in Canada* interview (*Gateway*, Oct. 4), I want to thank the *Gateway* editorial board for having included this article. However, I would like to comment on some important points that were overlooked and misinterpreted by the interviewer. The most important deletion was the treatment of the Chilean community's criticism of the new Immigration Act. What the interviewer omitted was the fact that the Chilean community of Canada looks upon this Act as not only a violation of their democratic rights, but as an attempt by the Canadian government to silence criticism of the Pinochet regime and other such repressive dictatorships around the world. The edited article failed to bring out Canadian complicity in Chile as it had been originally emphasized and did not include the fact that many Chilean refugees have been harassed by Canadian

authorities as well as the Chilean Secret Police (DINA). In general, the edited article seemed to detract from the original emphasis: that of exposing the activity of the DINA and calling on all democratic forces to mobilize in favour of their removal from Canada and to oppose Canadian complicity in Chile. The presence of the Chilean Secret Police in Canada represents a serious threat to all immigrants and refugees. The Canadian government's tolerance of this agency and others like it through economic and diplomatic ties with these regimes, in addition to the implementation of the new Canadian Immigration Act, again underlines the Canadian state's complicity in the maintenance of brutal dictatorships and its growing attack on democratic rights of all people in Canada.

Dan Miller

The article 'U of A Supports Military Regime' (*Gateway*, Oct. 4, 1977) by an 'unnamed Thai Student' appears as though it was obediently copied from the late Mao's 'Red Book'. The language and the tone is unmistakably Communist propaganda right down to the usual gross exaggeration of facts.

I do not pretend to know everything that goes on in Thailand, but I do know that to paint one side completely white and the other side completely black from sheer hatred is not going to do much to solve the problems. True, there are many socio-economic and political problems that developing countries encounter in their attempt at national development. (Many of those problems could have been solved long ago if there have been no busybodies from the outside trying to impose their 'ideologies' on people.)

But to suggest that all development aids from well-intended countries should be stopped because they serve the 'oppressive master' is pure rot. What the author of that article is saying is: 'Let them starve because their master is bad.' These kinds of transparent mentality have served well for the

Communist terroists' cause. 'Weaken them physically and mentally, to a point that a bloody arm uprising from us will be a welcomed relief — this is what the 'unnamed student' advocates.

Surely, if you love your country and have a deep concern for the 'oppressed mass' as you attempted to say, there must be a better way to solve the problems. I for one will not go back to

Thailand where even rice has to be rationed or bought in black markets, while the new 'master' (which usually is disorganized and inept at anything but terrorizing and killing people) tries to cover up their incapability at developing the country by quarrelling with neighbors, as is happening now in your 'liberated' countries.

B. Ooraikul  
Dept. of Food Science

## Underground question

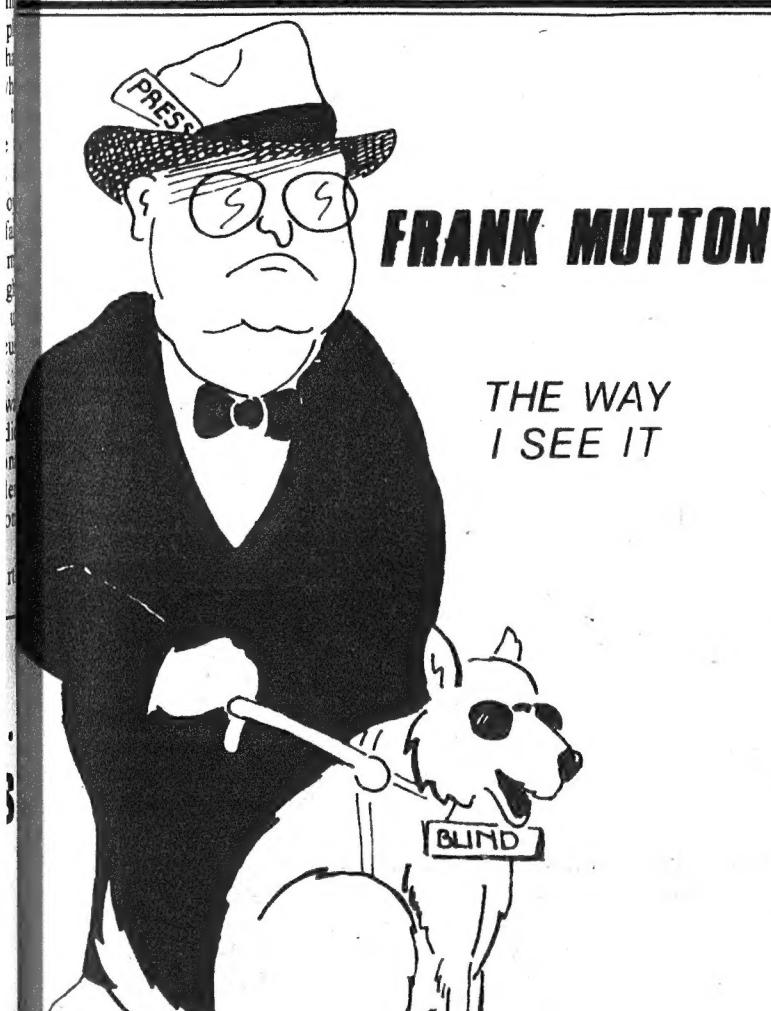
The *Gateway*'s Underground Connections man must be working overtime these days.

First we are given an article by a disgruntled CBC executive who obviously doesn't want to lose a job at which he doesn't have to work. Next we're served up a missive from a Progressive Thai Student, who fears harassment by the Thai junta, should he dare to return home. After that we can turn to a *Gateway* interview with Unnamed Chilean Refugee who fears both deportation and worse from the Chilean Secret Police, if anyone finds out who's spilling the beans on how terrible the junta there is.

I'm proud *The Gateway* can gain the confidence of these people, where other outlets seemingly can't. But I also worry, seeing the number of these types of stories so quickly, if *The Gateway* is in danger of being lied to in some cases.

No one can refute facts given from an unnamed source, since no one knows just how knowledgeable or honest the source might be. I only hope *The Gateway* can maintain a position of truth in these things.

Greg Neiman  
Red Deer, Alta.



THE WAY  
I SEE IT

How do you like my new logo? As a matter of fact, it belongs not to yours truly, but to

Frank Glutton, noted columnist for the N.A.I.T. Nugget.

Now I'm not one to argue

semantics, but it seems to me that he and the title of his column, **DIS Is The Way I Seen It**, bears an uncanny resemblance to these musings. In fact my lawyers, Flushbucket, Humus & Lefebvre, have advised me to treat the matter with dignity and decorum, and sue the bastards till it hurts.

Boy, it's been hectic!

What a breathtaking boring week of election campaigning!

Dr. Ivor Dent has a DREAM, Laurence Decore has a PLAN, Cec Purves has a SCHEME, and Mayor Cavaragh hasn't been seen since he stuck his fingers in a socket down at City Hall last week.

Dr. Dent's dream is about this big castle, see, full of knights and stuff, and he's Head Knight, and he gets sent off to fight this big dragon, see, and he has a lot of adventure and good, clean fun, and there's this beautiful princess, see, with the biggest ..... well, you get the picture.

Laurence Decore's plan seems to ring a bell — he wants to murder all his opponents, burn City Hall to the ground and blame it on the Ukrainians, launch an invasion force of Edmonton Telephone trucks and Bylaw Enforcement station

wagons into St. Albert and Sherwood Park, and then shoot himself when Vegreville invades us ..... strange kid, that Laurence.

The Cec Purves scheme is even better than the Decore plan — he's going to try and convince everyone that he's an honest businessman, which should take some doing. Then he'll do his best to make us believe that he can run a city of half a million ..... well, he'll try.

I hope you all enjoyed Turkey Day last Monday. I was invited to join the boys at the P.B.C.L.T.T.R. (Princess Bertha's Canadian Light Tank-Tread Repairmen) Legion Hall No. 103, for a turkey roast. Unfortunately, I found out only after I arrived that the turkey was yours truly. You can bet I'll be sipping my draft elsewhere from now on!

Aldermanic candidate Ken Burton is getting pretty steamed at people who mistake him for the late Groucho Marx. Ken, who wears a long black coat and smokes an unlit cigar, says that if he is elected to council, he will award \$100 to anyone who can guess the secret word.

It's too bad that Ed

Schreyer had to go and lose the Manitoba election on Tuesday. What little credence that province may have had has been destroyed since Sterling Lyon took over — with a name like that he's make a great leading man in an MGM musical ..... Premier Lougheed and Student Union President Jay Spark attended the opening ceremonies for Athabasca Hall last weekend, and seemed to get along quite well. Matter of fact, Pete started referring to Jay as 'my boy,' and announced to close friends that he planned to adopt the kid and 'give him a break in life' ... good luck, Mr. Premier ..... they're still scraping the foam off the walls at the University's Students' Union Theatre after Tuesday's Candidate's Forum. Isn't it too bad that Eddie Keehn wasn't asked to star in *One Flew Over the Cuckoo's Nest*? He could win an Oscar for his brilliant portrayal of a mindless middle-aged cretin.

For What It's Worth, one of my strongest critics recently said that I relied too much on obscenity in my writings. Not true! I can be as waterless as the next guy! (and if I get one more asshole up here complaining, they can expect an Underwood Typewriter in the crotch!)



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## More letters to the editor

# Canadian media ignores government abuses

Over the past year, I have watched the gradual development of Canada's version of the Watergate scandal, and I must investigate the news media for their failure to tell that story coherent-

At this moment, we are watching three scandalous situations: First: the apparently legal Uranium price-fixing cartel, set up by the Canadian Cabinet; we are denied information about this matter by Regulation 2368, passed by Order-in-Council in September 76. 2368 provides five years in prison for talking about Uranium price-fixing in 72 to 75 inclusive — by coincidence, the years the Cabinet engaged in price-fixing. There is a name for such regulations, such as were made by the whole Cabinet.

Second: the apparently illegal disclosure of personal tax information to RCMP officers who should not have seen it, the apparently illegal wiretapping of persons who should not have been subjected to it by the RCMP, the provision of wiretapping information to tax officers who apparently should not have seen it, and the refusal of documents required to enforce the laws that have apparently been broken. There is a name for such refusals, such as were signed by Francis Fox and Monique Leguin.

Third: the apparently illegal break-in at Agence de Presse du Québec Libre, where police officers broke and entered

without a warrant. Documents required to enforce the laws that were apparently broken have been refused to the provincial inquiry. There is a name for this type of refusal.

In all three cases, the obstructions placed are apparent violations of Section 127(2) of the Criminal Code of Canada, which deals with the obstruction of justice. Section 297 of the Criminal Code states that it is illegal for any public servant to refuse to deliver any document in his keeping to a person who is authorized to demand it. Violation of either carries a penalty of many years imprisonment.

It is appalling to note that no one is likely to be charged with anything, in the cosy little world of government, law-enforcement officials, and bureaucrats. Violations of the law that would get an ordinary citizen thrown into the slammer are here merely a source of embarrassment when they are made public; no action has been taken, and probably none will be taken. Government by Order-in-Council will continue, democracy will continue to decline (gently encouraged by our politicians of all parties), and the number of Canadians who are members of a political party (ANY political party) will fall even lower than its present eight-tenths of one percent. Our RCMP will continue to serve the party in power instead of the law.

Last year, the Cabinet passed 3,326 Orders-in-Council, each

with force of law. None were put before Parliament for debate. Our immigration policies were set by Order-in-Council; every new law that has been passed has extended the power of the Cabinet to rule by Order-in-Council.

Last year, to give a measure of comparison, the British Cabinet passed only ten Orders-in-Council; and ALL were brought before Parliament for debate.

Year by year, power falls into the hands of the Cabinet. Bad laws are passed, and the law falls into disrepute; bad laws are enforced, and the police fall into disrepute; disgust with the government increases, and more Canadians drop out of active political life, leaving the choice of candidates and policies to a smaller, and smaller, less and less representative group.

Who is to blame today? We are. We, the people who sit and do nothing; who grumble and sneer, who refuse to insist on enforcement of the law — even when highly placed persons might be embarrassed. We, who ignore the evidence of the Laycraft inquiry; the evidence of the Quebec break-ins; the evidence of the Uranium cartel.

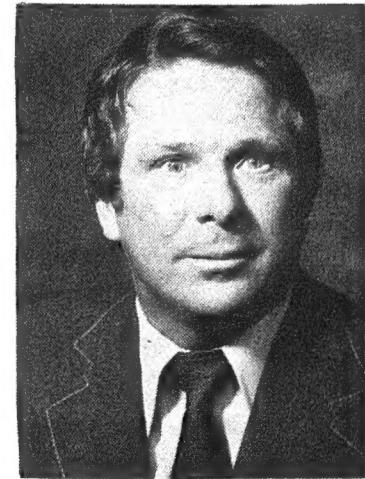
I have listened to broadcasts in which the RCMP have claimed that it was not an offence for an RCMP officer to break and enter a private home — if he had no intent to commit an offence but was only placing bugging devices. I have read of an RCMP

Inspector who, under oath, compressed more into the same ill-fitting mold. There are limits to what the government should be allowed to do to the individual, but so long as Canadians take no interest or part in our political life, there will be a slow but steady movement toward more and more concentrated power in the hands of a very few — those who sit in the Cabinet. Perhaps, one day, when we have ignored them long enough, and let them gather enough authority, they will dispense with voters altogether — we are such an inconvenience!

J. M. LeDroit

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**FEDORAK NICK**

## Young socialists scolded

It was with disbelief that I read your accusatory letter of October 4th. Surely a political organization such as yours is not operating under the naive belief that funding is forthcoming from the Students' Union of the University of Alberta. I would have thought any group with a semblance of organizational ability, political commitment, or integrity would have relegated the Students' Union to a trashbin along with Big Government, and Ladies Afternoon Organizations, a long time ago.

Forget the Students' Union. If you are truly serious, remember the words of one wise sage: "Lay down with pigs and you get called swine — EVERY TIME." I would have thought the last thing the Young Socialists would ever want from the Students' Union would be MONEY.

Besides, if money was to be distributed as you suggest — to those well-meaning political or religious groups — one would be hard pressed in deciding how to allocate one's time. The National Socialism and Chemical Engineering speaker today, or the Young Conservative-Law Degree and Fancy Sandwich forum tomorrow ...? Touche.

Darcy Wudel  
Information Coordinator  
Coalition for Responsible  
Social Science

## What to do with an empty Blue.



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# Athabasca: U of A's first bionic building

Trumpets sounded, a golden key exchanged hands, the banner of St. George unfurled; and Athabasca Hall officially reopened.

During a ceremony filtered with centuries of English custom, Athabasca Hall, the original university building, and subject to a \$2.16 million renovation, seemed to smile and voice a gracious thank you.

Perhaps Dr. H. Gunning, university president, most accurately capsulized the spirit of the new building: "Athabasca Hall is tottering with antiquity on the outside, is vibrant with youth on the inside."

He light-heartedly likened

the building to the achievements of modern medical technology.

"By the end of the century man will have developed implantable mechanical hearts, cirrhosis resistant livers, self-peristaltic intestines (by the foot or by the metre), and prostate unencumbered bladders. But regardless of how new man may be on the inside, he will never change his outward appearance. And so it is with Athabasca, the university's first bionic building."

Athabasca Hall served as a residence for students and staff, as a cafeteria, and as a lecture hall at various times during its history.

Built in 1911, Athabasca was the first manifestation of what was to become the great architectural conception of two Montrealers, Percy Nobbs and Frank Dobbs completed their design in 1912; a design Nobbs classified as "an elastic free classical style" - a design that epitomised the English tradition adapted to the new world environment as it was perceived during the early years of the twentieth century.

Part of the heritage of the university as a general concept, as well as the heritage of the U. of A., can be discovered in the selection of the university's collections now on display in Athabasca Hall.

Dr. J.K. Lauber, v.p. academic, one of the people instrumental in organizing the collection to coincide with the opening of Athabasca, explained the purpose of university collections as they relate to the idea of the university.

"The university of a centre for the creation of new knowledge, a place where students are trained. It is also a repository of the wisdom of ages past. Artifacts, art objects, archival papers, are as much a part of that heritage as are books. Unlike a traditional museum, the university has another and very important reason for its collecting efforts. Many, I would say most, of the items in our collections are used in teaching and research. Dinosaur bones, pressed plants in the botany herbarium, butterflies and beetles, animal



Past and present SU presidents...

photo Stan

Premier Lougheed was Students Union president 25 years ago. Last Saturday Lougheed officially opened Athabasca Hall, unveiling St. George's banner, and presenting it to this year's president, Jay Spark

pelts, minerals and meteorites, coins from the classical period, rare books, costumes and fabrics from various places and periods, maps, paintings and sculpture, fossils large and small - plant and animal, scientific instruments and utilitarian objects - these constitute a working museum - in fact, a whole series of satellite museums in the various departments and units of the university."

Peter Lougheed was also one of the ceremonial speakers.

He talked about his day as a student at Athabasca years ago and thanked Dr. Ryan, who was the curator at that time master of ceremonies Sunday for not mentioning some of premier's antics as a student.

Lougheed praised the university for its role as a preserve of our early heritage and Athabasca Hall and the university collections should give future generations a strong feeling of the past.

## S.U. Election Polls

Education: Ed. Students' Lounge

CAB: N.E. corner

Hours: Fri., Oct. 14 9:00 hrs. - 1600 hrs.

N. B. Nominations are reopened until Monday, Oct. 17 at 1700 hrs., for one Science representative on G.F.C.

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- Child-parent development in early childhood education.
- Standardization of grade 12 graduation marks.
- Decentralization of decision making, with accountability.
- Classroom teachers again becoming responsible for communicating with parents and for advising, counselling and checking the attendance of a group of students they instruct every day over several years.
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Authorized by "Ernie Lund for Trustee" Committee, R. M. Reid, Secretary-Treasurer, P.O. Box 4890, Edmonton, Alberta.



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# Decore says disintegrate the monopolies

by Don McIntosh

An influx of younger people into the inner city and the development of infill housing to accommodate them is what is needed to keep communities such as Garneau, Boyle St., and Groat Estates alive, said Alderman Lawrence Decore in an interview Friday.

The development of Edmonton is one of Decore's major campaign platforms.

Infill housing is a concept currently being employed in several major North American cities. The concept is simply that a high rise placed on its side, utilizing this method of design, the surrounding community of single family dwellings is not robbed of its skyline and sunlight, while at the same time a younger, more mobile and vibrant community is formed, he said.

"We must accept the fact that new, high density housing is required; infill housing is the best way to accomplish this."

Decore said the trend towards active community involvement in city planning is essential to the health of the city

and its citizens, and a trend which he would actively promote.

## Monopolies

He castigated the current monopoly of real estate developers. He said a group of five companies holds 22,000 acres of undeveloped land within city limits.

The land is being used purely for speculation and the city is not benefitting, he said.

Through a loop-hole in the city's tax law much of the land is classified as agricultural land and taxed \$2.79 per acre. Decore said all the developers have to do is place a tractor on the land and they are eligible for the minuscule tax rate.

Amending the tax law and instituting a profit-sharing mechanism between the city and developers is one way to help remedy the situation, he said.

He said the reason large developers have control of the city's development is because they are the only developers with the capital required to install services.

Decore said if the cost of constructing the services — water, sewer, electricity, gas — was passed on to the home buyer, small developers could compete with the corporations; land and housing prices would drop, and development could take place when it is needed rather than when the developers feel they can turn the highest profit.

He said the new homeowner initially would pay a small rate for the services and as his earnings increase, pay an increasing amount over 20-25 years.

Decore said he would not want to see St. Albert, Spruce Grove, or Sherwood Park incorporated into the city.

"Although this would mean a less efficient administration for the outside communities, the citizens would benefit by feeling closer to their elected representatives."

## Rapid Transit

Rapid transit is necessary and the best of two evils, Decore said.

Rather than mowing down houses to provide a freeway corridor, Decore said the city should make better use of existing rail lines to reduce the amount of traffic flowing from the suburbs to the downtown area.

He said, specifically, the rail lines to the downtown area from Spruce Grove, Winterburn, and the east end suburbs could be used, at little expense, for a rapid transit train system.

Commuters would park their vehicles in large parking lots surrounding the terminal

closest to their community and travel to work by train.

To help meet the cost of this development, Decore said the provincial government's Heritage Trust Fund should be tapped.

"The purpose of the fund is to provide better quality of living for future Albertans. I can think of no better way to do this than by making Edmonton, where one third of the population resides, a better place to live."

## Social Services

Decore said he was disappointed by the provincial government's lack of concern for social services such as hospitals, day care centres and education, and said these must become priorities. He would lobby for change if elected, he said.

On the topic of day care, Decore said the minister responsible for social services, has failed to recognize the importance of day care.

He said that single parents, who are most likely in need of day care facilities, contribute

substantially to the economy when working.

"They're taken off the welfare roll, for one thing. My efforts as director of the Royal Alexandra Hospital Board in lobbying the provincial government met with total impasse."

He said he would attempt to change this by lobbying at the Lougheed level.

## Hawrelak

Decore would not change the name of Hawrelak Park to Mayfair Park.

He said the park should be named after Hawrelak because the former mayor was instrumental in its construction. Hawrelak commissioned an architect who was working on the project to design the park, then a large hole out of which gravel was being excavated.

Decore said Hawrelak conceived of a plan whereby an excise tax was charged on each ton of gravel removed from the pit. From this money the park was built.

## Keehn says cut the red tape

"I am John Q. Public," mayoralty candidate Eddie Keehn told a *Gateway* interview last Thursday, "I want to cut the red tape, and publish the facts."

In yet another of the unceasing array of public-interest candidates that periodically descend upon us, we have Eddie Keehn, roofing contractor, who tells us that years of observation of city council ineptitude, 'Liberal (party) control of the media and the courts,' along with big business control of city hall, led him to contest this election.

Big business interests on council, "squareheads," are his main target and Keehn feels his first priority is to eradicate them. To this end he plans to recommend (somewhat paradoxically) six aldermanic candidates with "a good business head(s)", on a slate to be released prior to the election.

Keehn's solution to the current problems of city administration entail the establishment of a 3 or 4 man investigative committee which will oversee all internal matters and report to the public quarterly. Other proposals include mayoralty chairing of the Police Commission Board, despite statutes to the opposite, in order to overcome the social problems (crime, sex, etc.) that have resulted from the large population influxes the oil windfalls have caused.

With regard to more specific student concerns Keehn feels our transportation system is in need of governmental (provincial) economic assistance to allay the 50-60 million dollar impact caused by poor planning. Keehn suggests alternative solutions, such as, a monorail system through North Garneau, should be explored.

As for housing, provincial funding is once again the solution, namely, the use of the Heritage Fund as "Our land bank."

When questioned as to whether he would like to see Edmonton developed in the international manner in which

Lougheed is promoting Alberta, Keehn replied that the Edmonton he would like to see would be one "controlled by its citizens, whether it be housing, transportation or community areas," and that he would most like to "raise the community standard." Apparently, this involves bringing ethics back to politics.

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# arts

## The sound from left centre

### ESO presents chamber works

by J.C. LaDalia

On Oct. 7 and 8 the Edmonton Symphony Orchestra performed its second pair of concerts for this season. I attended on Saturday. The program was a well-conceived series of what might be called "chamber works for orchestra." The opening work was Mozart's Serenade in G, K. 525, known as "Eine Kleine Nachtmusik," one of Mozart's most perfect works, and one of his most popular as well. Perhaps the stage sound-shells have been rearranged, or the plastic flowers have a musical as well as a decorative purpose; in any event the orchestral sound seemed fuller than usual. In the Mozart it was just the right added degree of warmth, without being fat. The double basses could be heard throughout more clearly than is often the case in this piece and balance was excellent. No repeats seemed to be taken in the Allegro or the Minuet. The latter was thus almost too brief to make its point. Some phrases in the second movement might have been played less squarely and with more elegance, and the strings' sound in one *legato* passage of the Minuet was rather thin and white. The last movement was fine, with a genial crispness that was delightful. It's always interesting to hear the ESO strings by themselves, and usually a memorable experience. The Mozart was no exception.

## what's next theatre

*First Blood* a collection of three short plays by MFA candidate Tony Bell begins the 77-78 season of the New Works Theatre. The production begins this afternoon at 4:30 p.m. in room 3-121 in the Fine Arts Bldg. Admission is free.

*Les Chaises* by Eugene Ionesco will be staged tonight and every Thursday night until December 1. The play is a production of Theatre Francais d'Edmonton and will take place at College Universitaire St. Jean. Performances start at 8:00 p.m. Tickets cost \$3.50 for adults and \$2.50 for students and senior citizens, and are available at the Theatre Office, the Carrefour Nord & Sud, and at the Citadel Box Office.

The Walterdale Theatre's production of Lillian Hellman's *The Children's Hour* continues until Oct. 22. Performances are at 8:30 p.m. nightly with a Sunday matinee at 2:30 p.m. Tickets are available in advance from the Bay Box Office.

The Mime Company Unlimited under the direction of Ron East will be performing in the Central Library Theatre on Thursday, Oct. 20 and Friday the 21st. Their presentation *Intersection* will explore the mediums of both mask and mime and is aimed at all ages. Ron East has studied at the Ecole de Mime of Jacques Lecoq in Paris, France, and his professional company is directed towards the presentation of new directions in mask and mime. Performances begin at 7:30 p.m.

## cinema

The Edmonton Opera presents "Sahara Opera Night" with singers Alden Miller, Unda Ridele, Denise Laponte, June Hunt, Victoria Prokopyev and accompanist Ernestine Bernstein, at the Sahara Restaurant (Groat Rd. and 118th Ave.) Tuesday Oct. 18 at 8:30 p.m. M.C. will be CKUA radio personality Bill McLean. Admission is \$2.00 with proceeds going to a scholarship fund for students of opera in the Edmonton area.

## opera

Cinematheque 16 presents Stanley Kubrick's *Dr. Strangelove* Friday Oct. 14 at 7:30 p.m. Admission is \$2.00 for members and \$2.50 for non-members. Cinematheque presents films at the Edmonton Art Gallery Theatre.

National Film Theatre's *Women in Film* series features Joyce Wieland's *The Far Shore* (Can. 1972) Sunday Oct. 16 at 8:00 p.m. at the Citadel's Zeidler Hall. The showing will be the western Canada premiere for the film and Joyce Wieland will be present at the screening to present the film in person, and afterwards participate in discussion and question answering. *The Far Shore* was the first feature film by Wieland who at the time had ten year's experience in New York producing avant-garde shorts. Based on the life of *Group of Seven* painter Tom Thompson film attempts, rather than explain his death, to delve into the possibilities of characterization presented by the Thompson-Eulalie-Husband triangle.

The featured event followed: the world premiere of Federico Torroba's "Dialogue for Guitar and Orchestra," with Michael Lorimer, classical guitarist. The programme contained no information about this work, just generalities about Torroba's style, and he isn't even mentioned in the major musical reference works, thus suggesting that he is regarded as very minor. Publicity about the event informed us this would be a world premiere, but the programme didn't mention it. Only because Maestro Hetu announced it did we know for sure. Advance publicity had also indicated that the work was dedicated to Segovia - as if this might affect its value. (I dedicated my sonnet sequence to Yeats, but they're still unpublished.) However the Segovia reference did not turn up at the concert. The programme gave us no date for the work - has it been sitting in Torroba's desk drawer for thirty years - nor any information on how Lorimer had acquired it (or did Hetu acquire it?) Surely a U. of A. music professor could have provided a brief analysis of the work. The presumed archival interest of our symphony programmes is certainly diminished if historical events such as this are simply ignored. It's a shoddy way to treat a world premiere.

Considering what followed, it may be regarded, years from now, more as a non-happening than anything else.

The Torroba "Dialogue" lasted 25 minutes, and was in four movements (indication of movements or tempi weren't even included in the programme). It opened with a mysterious passage of shimmering strings, harp, percussion, and soft guitar chords, a delicate sound which might have led us into a nocturnal world. Instead Torroba gave us interesting sounds which led nowhere. The work might more aptly be called Reverie, or Idylls, since "Dialogue" suggests more interaction than I could observe.

The guitar was at least not overwhelmed by the orchestra, which maintained a delicate chamber-music quality throughout. The problem is that the first three movements are too much alike, with wispy sounds followed by pleasant but bland guitar tunes, and little contrast. The short (four minutes) third movement, a kind of intermezzo, had a haunting folk-tune-like theme and there were a number of beautiful moments elsewhere, but the guitar tended to muse too much, to no apparent purpose. For example the second movement opened with eerie string harmonics and tympani, which created an expectant mood (not unlike Villa-Lobos' forest evocations), but it was followed by just another little meditative tune on the guitar, with little development of the ideas presented. It was all rather like an ether dream, meandering from point to point without much connection. Perhaps the "Dialogue" isn't supposed to get anywhere, and is actually a subtle allegory of Spain under Franco, but it seems unlikely. Except for a cadenza at the work's end it doesn't seem to be a particularly virtuosic work for the soloist, so it seems unlikely that the great guitarists will take it up.

Lorimer's performance was good, but without any special insights into the work's inward nature: he didn't make it seem important. Perhaps because of the work's un-glittery nature, we were given two solo pieces without having to applaud for them.

The first, by Albániz, with its clearly defined contours, but frequently languid content, made the Torroba seem that much more unfocused in retrospect. It had particularly imaginative use of syncopation.

This was followed by a piece by a predecessor of Segovia's, Francisco Carrida, entitled "Memories of the Alhambra," which was challenging and pleasant, though won't-they-ever-put-down-their-castanets manner. After several returns to the stage, Lorimer blew us a kiss, a needlessly extravagant gesture considering that the audience's enthusiasm, while warm, was containable.

The program's final work was Richard Strauss' wonderful Suite "Der Burger als Edelmann," op. 11, better known as the "Bourgeois Gentilhomme" Suite (as it is, after all, incidental music for Moliere's play). This is Strauss' very personal evocation of 17th century French music (Moliere's contemporaries), particularly Lully, who is quoted several times. It is a neo-Romantic Tribute to the Baroque. For it, the usually expansive Strauss (whose orchestra for *Salomé* employs 106 players) uses an orchestra of under 50, same as for his opera of 1912, *Ariadne auf Naxos* which also draws upon Moliere and shares the same musical world. Thus the ESO had exactly the right number of players and the result was splendid, the textures perfectly balanced, even the piano obbligato which often dominates performance. It was one of the best performances the ESO has ever given. Hetu has a valuable flair for playful, highly sophisticated music, ranging from Ibert and Ravel's *Le Tombeau de Couperin* to Haydn symphonies. It is a gift for which we should be grateful, especially in an age when superstar conductors are content only when performing 'productions' like *Carmina Burana* and *Mahler Eighth*.

The trumpet-trombone-piano passages of the third section were delicious. James Keene's violin solo in No. 4 was redolent of voluptuous salon music as it should be, suggesting the Viennese "Life-dance" in Strauss' *Also Sprach Zarathustra*, precisely the Baroque sound required. No. 5, the Lully minuet, was radiantly played, while my favorite section, No. 7, with its turns stately and moving, then very lively in the middle section, reminiscent of a hornpipe. Hetu caused the real contrast better than most performances do.

The opening of the ninth and final section was appropriately grandiose, and Colin Ryan's cello solo was suavely expressive, building to a beautiful string passage nearly as lovely as the coda of *Die Walküre's* *Heldenleben*. The high trumpet entrances in the Kitchen Boys' Dance were thrillingly accurate. Hetu's increasing tendency to program works which involve more orchestral solos was triumphantly justified here, and the result was 35 minutes of beautiful, exhilarating music.

There are 25 recordings of Mozart's K. 525 Serenade. Some of the very best are on budget labels. Boskovsky and the Vienna Mozart Ensemble are on London's Stereo Treasury label, with the Serenade No. 3. Colin Davis and the Philharmonia are on Seraphim with the German Dances and the 6th Serenade. Solti and the Cleveland Orch have a Columbia recording which includes the 9th Serenade. Szell's version is available as part of a 2-disc, or a 3-disc set, as well, which is sold at a special discount price and includes famous works such as the 40th Symphony. For a smaller, more intimate version try I Musici on Philips, another all-Mozart disc.

The only works available by Torroba are his solo guitar works, such as "Madronos," recorded by John Williams and Narciso Yepes among others. Williams has also recorded a Nocturne.

The Strauss is a curiously underplayed and under-recorded work. Ormandy and the Philadelphia have a sumptuous performance on Columbia, which includes Strauss' equally gorgeous Horn Concerto No. 1.

Surprisingly well attended, with a few empty seats remaining for the two shows.

Wednesday night's first concert opened with a number of well-known to followers of Burton — Chick Corea's "Song for a Journey." The song set the tone for the concert with Corea's lyrical composition treated gently and purposefully by Burton, with the band in near-perfect sympathy. Burton and Scofield executed the head clearly and precisely with the same quality of execution realized in their solo work. Burton's solo unveiled some of the possibilities of the soft mallet technique, which was Burton's masterful articulation yielded brilliant melodic lines substantiated with appropriate chording.

Last Wednesday evening, Edmonton hosted leading jazz vibraphonist Gary Burton and his quartet in a double concert at the SUB theatre. The concerts were



## Stewart astutely bizarre

by Chris Black

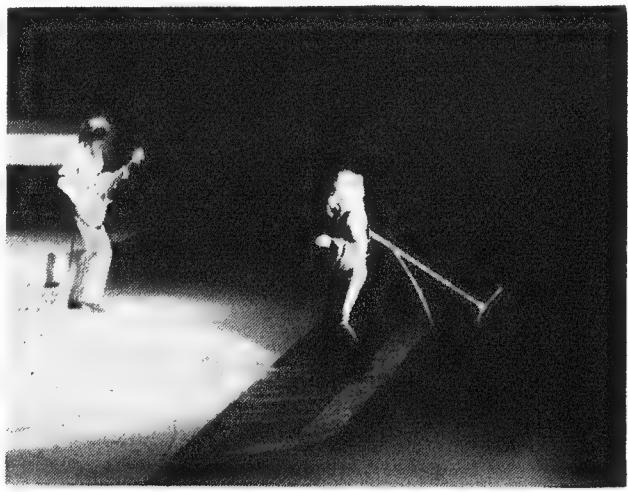
Last Friday night, the Coliseum was rocking to one of the most memorable rock shows in the past year, comparable to the Who concert of 1976. Approximately 11,000 fans were grooving to the sounds of Rod Stewart while the rest of Edmonton was left standing in the cold.

Style, performance and good music were the central characteristics of Rod Stewart's "new look/new band" production. Carmen Appice, known from his Vanilla Fudge days was drummer for Stewart. Also backing Stewart up were guitarists Jim Cregan, Billy Peek, Gary Grainger and an excellent bassist, Phil Chen.

Amidst astounding guitar work and a beautiful bass solo by Chen, Rod Stewart still shone brightly. The limelight never left him in all his antics. Whether he was cooling off at the back of the stage, on top of the piano or somewhere on the floor, he held the audience captivated with his person, beseeching us all to have a good time. Throwing himself into the performance, Stewart would strut or prance the entire

width of the stage, trailing the mike behind or throwing it into the air in his characteristic style.

He had changed, though, from his former style and was wearing heavy facial make-up contrasted by a body stocking slashed from left shoulder to right hip. Some would think that he had gone commercial, or was astutely bizarre, but it may be explained as a response to the expectations of his fans, who are often



A small tavern near the big top caught his eye. He entered it and sat down at the only table with an empty seat — as it turned out, right next to a man endowed with two heads.

Frederick started violently, but the man tried to put him at his ease. "Corny the Carny here, chum." They shook hands and Frederick introduced himself. Corny, noticing Frederick's worn appearance, signalled the barmaid for a round of drinks. "You sure look like you could use a stiff one, chum," said one of his heads, and the other head said, "What in the world happened to you?"

The liquor calmed Frederick, and, presently, in response to Corny's importunings, he once again rehearsed the evening's mishaps. When he had finished one of Corny's heads whistled in sympathetic amazement; "What a story!" said the other. There was a brief windmilling of arms in the interests of further intoxicants, and then a lull as four closely-set eyes keenly regarded the source of all Frederick's recent unpleasantness. With seeming nonchalance, Frederick began stuffing the ragged manuscript inside his shirt, hoping — in vain.

"Mind if I look at it?" Corny was tugging the story out of his guest's shirt, gently, but insistently. "Please?" With great reluctance, Frederick let him have it. Corny's heads huddled close to the print, checking with each other to make sure both had finished one page before turning it and starting another. During the reading Frederick had several drinks, hoping to mollify what he knew was coming. When Corny had finished, he laid the story aside and took a ruminative sip on his shot with one head and a sip on his beer with another; then he reversed the process. Then he scratched his noses and said, "Well —"

"You don't like it, Corny."

"Sure I like it. Really. It's a good story, chum, but —"

"Well, I think there may be a few, ah, weak spots."

"Like what?" Bitterly, Frederick considered appending a glossary of flaws to the end of his story. "Tell me about these weak spots."

"No, really, I hardly like to —"

"I want you to tell me. It will make me happy." Frederick's whole body had developed a tremor, as if he were cold.

"I'm sorry chum," said Corny, "But I don't think I had better." He eyed Frederick, who was grimly

## CON

*The Short Story continues*

quivering opposite him. He wondered what made Frederick tic. "No, no; I couldn't —"

"Tell me!"

"Well, this is just my opinion, chum," said Corny, "but on page nine, beneath this coffee stain, to the right of this burn mark — here, above this gigantic thumbprint, y'see? I think you've got a problem there."

Frederick looked. "That's the part where the heroine wins a hundred thousand dollars in the short story contest. What's wrong with that?"

Corny looked uncomfortable. "Well, it just don't ring true, somehow — too much money, I guess, or something." He made a helpless gesture with his hands.

Frederick was angry. He said, "Robert Ruark probably made more than that out of *Uhuru*. Why can't my heroine do as well as Robert Ruark?" Frederick wasn't being fair.

Corny shrugged and squirmed. "I think your heroine is entitled to much *more* than Robert Ruark, of course. (Here they both shuddered at the staggering injustices which abound in the world of letters.) But," said Corny, returning to the point, "Your story is just a story, and it's got to be *believable*, it's got to be *realistic*. Your story," said one of Corny's heads, "just ain't true to life." The other head bobbed in vigorous agreement. "Well, time to get back to the old sideshow. Good luck with your story. I hope I didn't hurt your feelings — I was just trying to help."

Frederick said good-bye and thanked him for the drinks. He sat down and sullenly reviewed the evening's free literary criticism. He thought about the contest — the deadline was rapidly approaching — and he thought about the prize money he would no doubt forfeit. No one, it seemed, liked this story. But damn them all, he liked it. He liked strange, dull, discursive stories. Damn them all. Frederick decided that all the precepts of literary criticism didn't matter, and he resolved then and there to go his own way; if people like his work, well and good — if they did not, that was fine with Frederick, he didn't care. Damn them all.

His work was not the corpse of an alley cat, reeking of preservative — a lifeless lump to be measured and mangled, poked and prodded by bloodless pedants. No! His work was a proud and stately tiger, burning in the mid-day jungle — a rippling independent magnificence, heedless of the jackals — its own raison in the sun. Frederick decided that the only thing worth bothering about was artistic

the ones who create a performer.

But one doesn't have to look into the psychology of good music. It is there and that is enough. Rod Stewart involves himself completely in his music and it is this complete involvement that allows him to become the musical strains of his work, reaching out to us, the audience, and enveloping us in the spiritual quality of music. Rocking with his rendition of *Twisting The Night Away* or listening quietly to *The First Cut Is The Deepest*, we have to admit to his capability to render the crowd submissive to his own mood.

Stewart also had the chance to kill two birds with one stone Friday night. Always the one to profess his ability in soccer, he let fly with a storm of soccer balls, bouncing them off his knees or head, then booting them into the audience. That really set the crowd in motion.

But the best part of the evening, I thought, was when the audience was begging for an encore, relentlessly demanding more. (I was right in there, too, caught up in the thrill of it all). Yet as all trippers know, there is that inevitable crashing into reality that leaves us feeling lost, as though the trip isn't really over. I know, I felt that way. It had come to an end.... and the cold night air did little to soften the blow.

by Ambrose Fierce

integrity. "Artistic integrity, that's the thing!" He slammed his fist into his palm and growled slightly. A bleak smile flickered about his lips, and his eyes were slitted and glacial with resolve. He thought about integrity for a while, intermittently slamming his fist into his palm. His fist-slapping subsided as the throbbing of his injured hand increased, and he spent the next hour, motionless, thinking about money.

He went over to the bar and motioned the barmaid over. "I'll trade you my short story for a drink," he said.

She was a squat individual with coruscations of warts, twin explosions of swarthy axillary hair, and a spherical territory of body odor of which she was the center. "Let's see the story first pal, pal, and then we'll see about the drink." Once more, Frederick handed over his story, fighting down hysteria. He sat, giggling and chewing his knuckles, watching the barmaid's face with morbid fascination. She began, predictably, clucking to herself and shaking her head, grinning broadly. "Oh, this is terrible," said the woman, pouring for Frederick a shot-glass of Bullfrog beer, "this is all you get for such a travesty on good taste."

"What's wrong with it?"

"Heh, heh. What's wrong with it?"

"Yes, dammit! What's wrong with it?"

"Where do you want me to start? Heh, heh, heh —"

"Damnation!"

"Well, it's a real bad story, kiddo: no decorum, no sublimity, no verisimilitude — no nothing. It's a big zilch, and it's all mine," she said, marshalling her blemishes into a mow, "I can wrap fish in it, I suppose, if they're completely dead." She was making fun of Frederick. "I wouldn't want any poor fish to thrash out its death agony in such an awful environment. Heh, heh, heh, heh — gaack."

Frederick had nearly finished strangling the barmaid, when, not at all surprisingly, the same eribattled cop that had appeared to his own serious disadvantage, twice, earlier in the evening, strode through the door propelling a two-headed man before him. He had collared Corny the Carny — perhaps for the pure fun of having to use both hands. Corny yelled, "Frederick," and leapt into the fray, biting everyone.

*To be continued ...*

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Special Gateway Feature...

# 'Listen. Just Listen.' : by M

Margaret Laurence is one of the best and most popular novelists in Canada. Author of *The Stone Angel*, *A Jest of God* and *The Diviners*, among many others, she is a prolific and personable writer. And, as Robert Fulford, editor of "Saturday Night," has pointed out: "No one has more anxiously and carefully promoted the work of fellow Canadian writers. She is without question a part of the movement of cultural nationalism in Canada during this period."

In this essay — the second in a series taken from the forthcoming book, *Divided we Stand* — Margaret Laurence expresses her concerns about cultural nationalism as it pertains to the question of Quebec separation. This very personal statement — some might say "plea" — contrasts well with the first essay of this series René Levesque's *For An Independent Quebec*. Whereas the earlier article deals with Canadian confederation as an "aberration of history," Laurence seeks to find common ground between the English and French in our political and cultural history. The prerequisite for such a search, Laurence insists, is in the simple act of "listening."

*Listen, Just Listen* is an original work for *Divided We Stand* and has never before been published. It appears here under the copyright of Peter Martin Associates, Toronto.



Margaret Laurence

On a raw windy day in March 1977, with the sky a speckless prairie blue and the snow now unseasonably scant on the black Saskatchewan soil, I made a pilgrimage. I had wanted to make it for many years. I walked over the rough ground where the battle of Batoche took place in the spring of 1885, the last battle when the regiments and cannons of the Canadian government forces took three days to overcome the hungry, ill-equipped forces of the Metis people under the leadership of Louis Riel and heroic Gabriel Dumont. The pleas of the Metis for rights to their ancestral lands had been persistently ignored by Sir John A. Macdonald and his government, and it was only out of desperation that the Metis finally resorted to battle. Middleton's cannon and the well-armed although poorly trained boys from Upper Canada fought the Metis buffalo hunters, who, running out of ammunition, used the last of their powder to fire nails and stones from their rifles. After that defeat, the voice of the Metis fell into silence for years, only to rise again with the present-day descendants of those courageous men and women.

But the old voices are here yet, and anyone who comes here must surely hear them. They are everywhere in the wind. The Metis people who live here now hear those voices and respect them. Only fairly recently was the area declared officially an historic site, but it has always been cared for by the local people. Around the battle area there are fences made in the old way, poplar poles bound with willow strips. No crops

are ever planted in that place. It is a sacred sense.

The small white-painted timber church, 1884, is still here. Riel and Gabriel must be here, and Gabriel, when he returned home, must have spent many hours here, remem

In the Metis graveyard at Batoche, a wooden cross stands blunt and huge again. The tombstone of Gabriel Dumont is a slab of fieldstone, put up a few years ago by the government of the province. The people hereabouts, preferred the old grave marker, a small pine cross. The big fieldstone, they say, is suitable a gravestone, but it obscures Gabriel's face. His river, the slow-moving broad Saskatchewan, where he ran a ferry during years when he served as leader of the Saskatchewan Metis.

Standing there in the wind, in the prairie of my own land, I said Gabriel's prayer, for homage to him, and probably for my people as well. Gabriel composed this prayer back from Montana to Saskatchewan with in 1884, and he thereafter said it every day.

Lord, strengthen my courage, my faith and that I may profit in my life from the blessing received in Thy Holy Name.

I thought of a previous pilgrimage I had made to the grave of Louis Riel, just outside of St. Boniface cathedral in Manitoba, my home province. I was brought back to him home, to the prairie more than anyone else brought into Canada, despite the fact that as an elected member of Commons he was turned out and remained given over into the years of exile in Montana, returned in 1884, at his people's request. The stone in St. Boniface is inscribed:

RIEL  
16 novembre  
1885

No first names, no birth date, no epitaph enough. No more need be said. Those who him know how much is said here. The date of his death in Regina, on the scaffold, was consciously given his death to his people into the keeping of his God.

Why should I feel so strongly about their people? They were Metis, French people were Celts, Scots and Irish, who had to love imperialism, either. But there are deeper things between myself and Riel and Dumont. We are prairie.

That day at Batoche, I thought of another name Gabriel, Gabrielle. Like myself

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# ret Laurence

an a person prairie born and raised. Gabrielle who has now lived for many years in Quebec. I not met her, but we have corresponded and read other's writing. I am honoured to call her my d.

We are, all of us, it seems to me, bound up in one other's history.

I am prairie. I am by ancestry Scots-Irish. I am

I first learned my view of the world in my place of. I honour my ancestors and I also feel that there is profound sense in which the ancestors ultimately come all our ancestors. We in spirit, being linked to land, are also linked to the ancestral voices which out of many sources.

When I think of my own birth area of this land, I of prairie writers. In this one area alone, our are Cree, French, Scots, Irish, Metis, English, Welsh, Ukrainian, Hungarian, Mennonite, Icelandic, man, and more. Such diversity is found everywhere anglophone Canada.

I find myself desperately wanting to explain to people of Quebec my sense of my own people's identity. "English Canada" is, of course, a misnomer. are a mixed people who use the English language as language of communication. For a great many of us, English language may not be that of our ancestors, it is our birth language or one of our birth languages, and we love it. It is for us no longer the language of England, nor does it have the connotations of colonialism, for we have changed it and made it our. I am linked in many ways with the language and culture of Britain, just like every other person who uses this language. But in a profound sense what I think and write is Canadian, a form of the language which emanated from England, a form of it which makes use of our own idiom, our own frames of reference, our own perceptions of the life around us.

We, in anglophone Canada, are a nation, just as Quebecois are a nation. I pray that this country will continue to be one, from Vancouver Island to Newfoundland. But if Quebec does ultimately decide to separate, I want to proclaim my belief that the rest of Canada would continue to remain together. Despite all differences, and despite all the legitimate differences of the west, say, or the Atlantic Provinces, have a common cause. We are a very varied family, we are a family. We will not, I think, permit this of ours to go by default to our powerful neighbour, cousin to the south of us. Our identity? To me it is rich and many-faceted as the names of our people. There has never been any doubt about that identity in mind. Further, I feel no more need of defining it than of defining God. I simply know it is there. I see it and feel it and relate to it in the works of our writers. Wole Soyinka, the Nigerian writer, once said "difference to 'negritude,'" "Does a tiger have to define 'negritude'?" If this identity, this sense of belonging, is not there, why else would I feel such a sense of connection with my tribal sisters and brothers, the all across this land who are writing in my language? Because we are all writers? True, but I have own writers in England and have felt a common of writing with them, and yet not the same deep as I do with those of my own people. I would like feel this bond with the writers of Quebec as well, and feel it through those of their works which I have. I would like to see many many more translations both ways, for surely the reading of our two writers' writing is one of the best means of getting to one another's deepest reality.

I find myself wanting to say to the people of Quebec — Listen. Just listen. Please. We are the people anglophone Canada, and our real views aren't being communicated to you by governments, either about situation or our own. We are teachers and men, farmers and writers, housewives and keepers. We care about this land. Our ancestors come from all over the world. Within our diversity lies strength. It is not a strength which desires to control or devour other lands. It is a growing strength which wishes to free ourselves and our own land from control by other powers. It is a rising strength which wants to reclaim those parts of our land and our sources which have been subject to the colonialism of American governments and corporations, and this in no way affects our feeling of kinship with the American people themselves. not yourselves and ourselves, our two nations in Canada, join as we never yet have? My barometer, my of the spiritual and emotional weather, is the of my contemporaries in both languages,

Canadian and Canadien. We are different. Differences are to be honoured, recognized and understood on both sides. I cannot, quite honestly, visualize a course in the literature of this country in which the writings of either of our two nations could be excluded.

Yet how dare I presume to speak to the Quebecois, and how dare I ask them to listen to the reality of my people, of all my people in our incredible variety? I dare to do so because I would like to proclaim that we are real, too, and that we are not unacquainted with suffering. I want to speak of the Prairie farmers who weathered somehow, or who did not weather, the drought and the Depression of the 1930s, of the bone-poor Newfoundland outporters who lost their men to the sea and their children to the murderous cities, of the West Coast Japanese Canadians who totally without justice or reason (under the iniquitous War Measures Act) in the Second World War were in their thousands wrenched from their homes and put into detention camps and who to this day have never received compensation for their property which was seized from them, and — more than anything — in the beginning of this country as a "country," the taking away of the land from the native peoples by colonialists who believed men could actually own the land, whereas the original inhabitants believed that the land belonged to God, the Great Spirit, and was for mankind's shared use.

The oppression — and God knows it has gone on long — of the Quebecois, is part of an entire system of colonialism and oppression and I think it must be seen as such.

Despite all these aspects of our common history, I would not presume to try to speak to the Quebecois if I were not, first and foremost, wanting to address myself to myself and to my own people.

How shall we speak what is in our hearts? How shall we find ways in which to communicate, really communicate, our deepest feelings to the other nation in this land? Will they listen? Will they believe that a very great many of us do care, do sympathize and agree with their feelings of nationhood? We must go on speaking, reaching out and hoping.

But we must first listen to them. My hope is that someday we will not have to say "Us" and "Them," but

that the people of this country may be able to live in equality and diversity.

### Listen. Just Listen.

In anglophone Canada, we have not listened well in the past. That is indisputable. The grievances and the true anger of the people of Quebec, those who have ancestral roots there, have been a long time smouldering. The dried leaves of their discontent have now burst into flames. Why should anyone be surprised? It is time, and more than time, that such a thing happened.

Is there still time? I must believe that there is always time, for everything. And also that there is not much time at all.

If we are to listen truly to what they are saying, we must take into ourselves views which are passionate, though passionately different from our own, views which extend beyond our experience but which also encompass our history.

And yet I still pray that this country, from Vancouver Island to Newfoundland, may remain one. Not in its present constitutional form, for the grievances of the Quebecois, and also those of the prairies and the Atlantic provinces and the West Coast, are real and go deep.

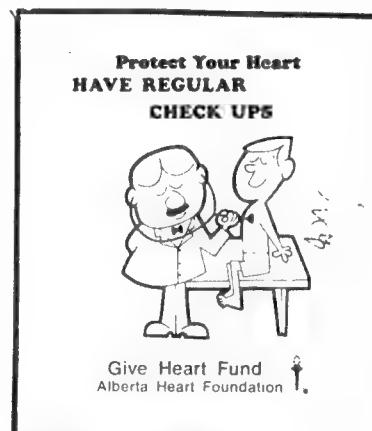
We are faced with a turning point sharper than any in our history. If we can communicate well and truly, if we can listen to and hear one another, at the grassroots, then the present situation could become our greatest opportunity yet, to right old wrongs and to learn about one another: I believe this is possible. I do not place my faith in governments, and yet I think that we must influence governments, or replace them.

Just before I went to Batoche, I was talking with Rudy Wiebe. He is Prairie, Mennonite, and one of our finest writers. His novel, *The Temptations Of Big Bear*, is the best work I know which deals with the Indians' uprising of 1885, and his new novel about Riel and Dumont, called *The Scorched-Wood People*, will soon be published. He knows Batoche well.

"When you get there," he said, "listen. Just listen."

The voices in the wind at the Metis cemetery that day spoke of courage and of faith and of injustice. They spoke of our intertwined history, of our ancestors, of our children.

### Listen. Just Listen.



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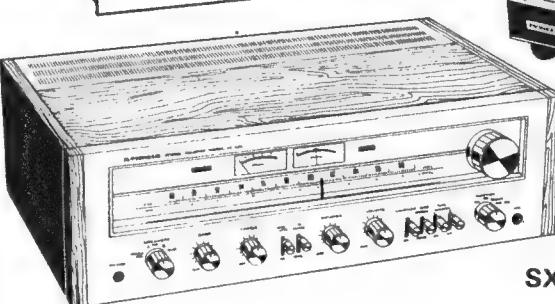
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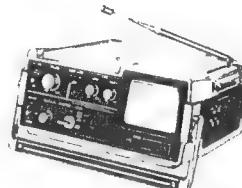
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by Tehlal Ahmbragin

*His power came from some great reservoir of 100% corn oil, else he could not have been so a-maize-ing; but the majesty and the beauty of the language with which he cloaked it were literary low-down."*

and the young people who were disciples in the white towers of Bala-tur were home in the village for the week-end, or it was Thanksgiving, and they gathered about him and one of them said: speak to us of Turkey, or lo, our mothers and housemothers are feeding it to us until verily, it cometh out of our ears. And he smiled gently and said: You are what you eat.

And then the Master grew wistful for a moment and said: consider for a moment that Thanksgiving and municipal elections come at the same season of the year; is the season when all the turkeys are out running for their lives.

And another youth said: Speak to us of involvement, or in the white towers of Bala-tur, we are constantly besieged by requests, nay, demands for our support and involvement; we are urged to do something about fascist regimes in South Africa, we are exhorted to get involved in the legalization of cannabis, we are admonished to look out for Chilean secret agents on our streets,

We are advised to emulate the Kent State Four — and get ourselves shot for somebody else's convictions, We are prompted to petition the chief sage to cease the involvement of the sages of Bala-tur with an oppressive regime in Thailand, We are incited to demonstrate against wage controls, We are encouraged to write letters to the Dean protesting the changes in course withdrawal deadlines, We are pressed to boycott Jaffa oranges and Paarl wines and De Beers' diamonds, and Phillips appliances and Falconbridge nickels, We are provoked to march on the legislature in opposition to differential fees, We are hounded to go around turning offlights to conserve energy, And we have steadfastly resisted their blandishments, For apathy is our nature, And we journeyed to Bala-tur to get smart, not involved; But still the urgings and warnings and exhortations and advice and admonishments and instigations and provocations continue, Even unto the pages of the disciples' newspaper — The Great Weight, Whose scribes each week find a new heavy to lay on us, For it would comfort them to have some nice colorful protest marches and demonstrations to write about.

And he considered their plight and he said: Those who preach involvement are a vexation to the spirit. Cling fast to your apathy, For it is a real possession amid the changing fortunes of time. In apathy there is white bread, non-dairy coffee creamer, simulated wood-grain paneling, feminine deodorant sprays, Richard Nixon, and Muzak; All the finer things of life; And what is the price of involvement? It has brought higher-priced chariots, electronic surveillance, bilingual rice packages, World War II, the wage-price spiral and a lot of lab rats now have cancer.

In apathy all things are possible. How else but in apathy can the king and the high lords of government look out over the land and see eight hundred thousand workmen with no jobs — eight hundred thousand lives lacking in security and dignity and shake their heads and pronounce it, "Unacceptable" and, having thus dealt with that problem, get on with their day's work.

That is the kind of calm serenity made possible through apathy.

Strive for it.

And be guided by these words, my children: Some people see things as they are, and ask, "Why?" And others see things as they might be, and ask, "Why not?" But I see things as they are and ask, "What's on the other channel?"

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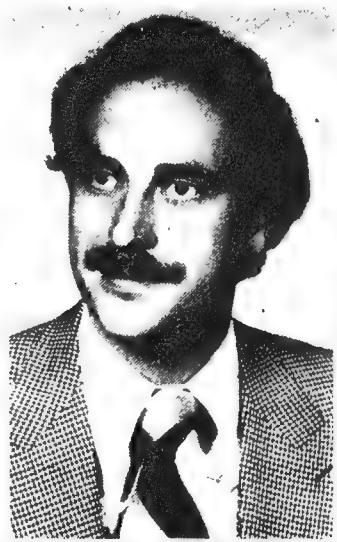
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Right now check your latest copy of the Certificate of Eligibility or Reinstatement Form for the latest academic year end date. Your exemption period expires six months from that date. Even though you may have applied for further financial assistance, this does not automatically reinstate your loan, and negotiating a Canada Student Loan does not automatically reinstate your Guaranteed Provincial Loan, or vice versa.

If you fail to reinstate your loan within the stipulated exemption period you will be required to pay the interest charges accrued up to the reinstatement date.

## How to be sure yours continues:

NOTE: You will not be required to pay interest charges on your Guaranteed Student Loan until the six month exemption period has expired. If you should remit any payments on your loan prior to expiration of the six month exemption period be assured that the payments are being applied only on the principal; no interest charges have been assessed by the bank.

MEDICAL and LAW STUDENTS — Upon graduation you have a six month exemption period. In addition, upon application to the credit institution (bank), a further 9 month deferral of principal payments only may be granted. This requires you to pay interest charges only for this period of time.

MEDICAL RESIDENT STUDENTS — You cannot be reinstated to interest-free, full-time status. A Medical Resident Student is assessed tuition fees paid for by the sponsoring hospital and is in receipt of a salary and therefore considered to be gainfully employed.

For further information or advice contact your bank or SFB in Edmonton or Calgary.

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## Bricks for Bert aborted

Pity the postmen required to carry this burden for Federation of Alberta Students (FAS) — 1000 bricks, weighing approximately 1000 pounds or two kilograms. The protest would carry a lot of weight.

It was all part of a plan never materialized.

The Federation of Alberta Students discussed sending bricks to Alberta's Minister of Advanced Education and Minister of Culture, Bert Hohol, during a seminar at the U of A Saturday. The bricks were to be sent through the mail to the Minister's office to protest government cutbacks in educational spending.

"When all other means failed," said one FAS delegate, "you have to turn to radical politics even if it is only aimed at getting media attention."

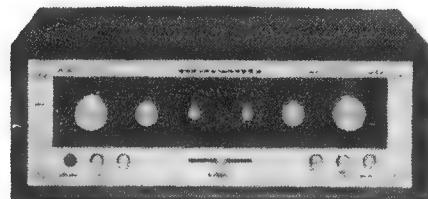
The idea was rejected because it was felt that it would detract from FAS's credibility. Instead, the federation resolved to organize an information program on cutbacks in conjunction with legal action against the minister challenging the legality of differential fees.

The "high profile" programs, it was said at the seminar, are intended to improve the federation's image and promote student awareness of what the organization is doing for Alberta students in preparation for province-wide expansion referenda.

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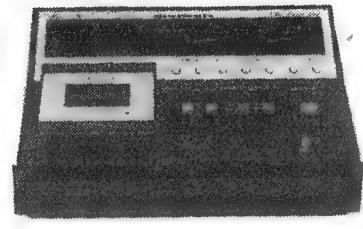
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## Organ recital

Roger Fisher, organist of Chester Cathedral, England, will give an organ recital at All Saints' Cathedral on Tuesday, October 18th at 8:30 p.m. Mr. Fisher has made many recordings and has toured extensively as a recitalist in France, Canada, the United States, and Britain. He has broadcast regularly for the BBC.

Tickets at the door are \$3.00 for adults, \$2.00 for students and senior citizens.

The Students' Union Presents

## FORUM

### LORD O'NEILL

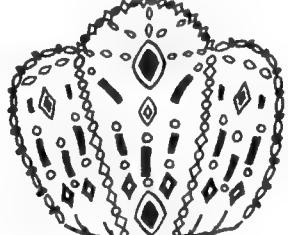
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MAINE

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WED., OCT. 19, NOON

SUB THEATRE



## New AUSA hovel

This evening, the Arts Undergraduate Students' Association (A.U.S.A.) is presenting its first coffee house of the year. A variety of music will be provided by 'Caribou - Twostep,' Christopher Lewis, Maurice Hetter, David Dubinsky, Daniel Liban, and Ronn Hartley. The coffeehouse will feature a relaxed atmosphere, where amateur musicians can play to a live audience, and where students can find good entertainment without having to mortgage their books.

Coffee houses have been more or less unknown on campus until now, and have experienced a substantial setback in Edmonton with the recent

closing of *The Hovel*. The A.U.S.A. hopes to fill this void

by sponsoring frequent coffee houses, if the demand for such entertainment is sufficient. The A.U.S.A. coffee houses will operate on a non-profit basis, with all proceeds from admissions being split among the entertainers. Amateur musicians who wish to perform under these arrangements should register at the A.U.S.A. office (Humanities 2-3).

Tonight's coffee house will run from 7:00-11:00 p.m. in the Bearpit, in the basement of SUB. Admission is only 50¢, and the entertainment promises to be excellent.

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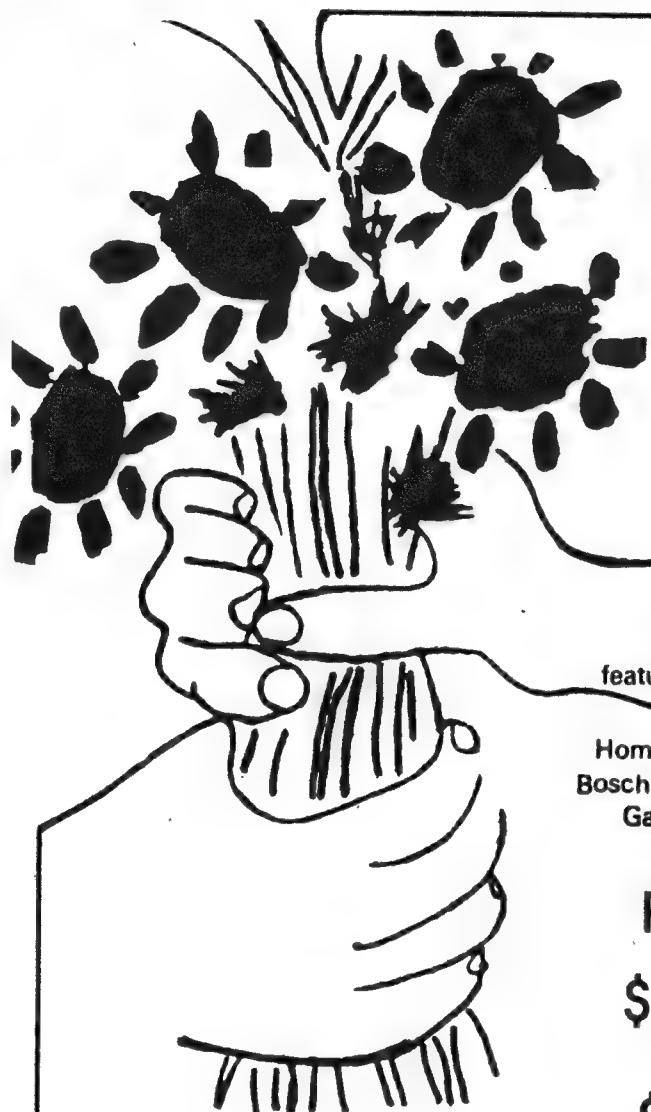
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Place: SUB, Rm. 142.

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## Nominee's platform ...

The duties of a faculty representative on council can be simply stated: take the represented student's concerns and grievances to the S.U. and take S.U. concerns to the students. To me, the process of fulfilling the responsibilities requires commitment.

Commitment, first of all to the students enrolled in the Faculty of Physical Education and Recreation. For instance, how would the proposed changes in the administration of cabarets affect us? Beneficially or detrimentally with respect to revenue and service?

A responsible rep requires a second kind of commitment; to be analytically aware of the issues. If the aforementioned motion was precipitated by ALCB regulations, as has been suggested, what are those factors and why are they ignored or buried under the other issues of



Elizabeth McMillan

revenue equality? Regarding the appointment of a CKSR director, the administration board probably acted wisely given its

procedures and limitations. Council is faced with so many petitioners, and the crucial question there, is whether they are acting in defense of the radio station or Mr. McGowan?

As a student at large, I have many questions. As a council representative, I could seek information to offer input to S.U. proposals in line with our faculty's interests.

Having questions and concerns is my major reason for seeking office. Other qualifications are: I am a four-year Recreation Administration (non-transfer) student. I have worked with students and student government in residence and have or had membership in other university organizations.

If I become your representative, I cannot promise to introduce radical changes, but can promise to be committed and to do my best for the students and our faculty.

## Campbell wins chess title

Gordon Campbell won the 1977 Alberta Open Chess Championship Crown over the Thanksgiving weekend as 64 players competed at the University's General Services Building.

In the six-round event, Campbell of Edmonton won the \$170 first prize, but missed a perfect score when Murry Franklin tied him in the third game.

Right behind Campbell with five points each were three Edmonton players: Chris Evans, Milan Rabljenovic and Nigel Fullbrook. Fullbrook was the top A class performer, followed by Jim Cummins of Edmonton and Neil Sharp of Lacombe, each with 4.5 points.

James Flemmings of Calgary and Harvey King of Edmonton won Class B prizes after scoring 4.5 points each.

Sixteen year-old Ken Sawyer of Edmonton and Bruce Hawkes of Calgary took top honors in both the Junior and Class C divisions; each scoring four points. Rick Douziech of Edmonton was third in Class D with 3.5 points.

Topping Class D were Ken Tilly of Camrose and Bruce Thomas of Slave Lake; each tallied 3.5 points. Top unrated player in the three-day tournament was Mike Bibic of Edmonton.

Sponsored by the University of Alberta Chess Club, the Alberta Open Chess Championship attracted over 20 entries from outside Edmonton, including 11 players from Calgary and Smithers, B.C.

Information about the chess club can be obtained from secretary Bruce Thomas at 466-5383.

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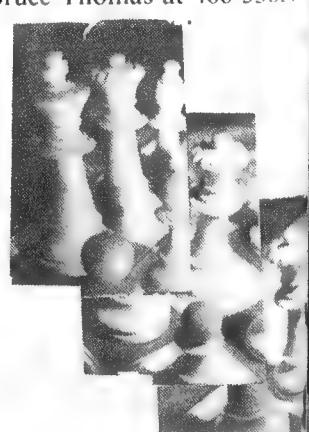
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Bits  
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organize

Last summer, an organization called the University of Alberta Computing Society was formed to provide a medium through which people interested in the various branches of Computing Science could communicate and exchange ideas.

The first general meeting of Winter Session will be held on Thursday, September 29, in General Services Building, room 101 at 7:30 p.m. A number of important matters will be coming up for discussion at this meeting, therefore we urge all members and interested non-members to attend.

Elections for the 1977-78 executive will be held on Thursday, October 27, 1977 in GSB at 7:30 p.m. Nominations for all of the six posts up for election must be received by the present Secretary, Murray Reid, by October 20, 1977.

For further information, contact Daniel Boulet at 432-1009.

## Sports Quiz Answers

1. Boston, Buffalo, Toronto, St. Louis, N.Y. Rangers
2. Lanny Macdonald
3. Bobby Clarke and Lorne Henning
4. Jan Pronovost 64, Bob MacMillan 58, Walt McKechnie 59, Dennis Potvin 80.
5. John Davidson, Gilles Gratton, Doug Soetaert, and Dave Tartayn
6. Philadelphia Phillies
7. d
8. Jerry Grote, 1969
9. c
10. Elston Howard 1955, 57, 60, 63, 64, 67 and Pee Wee Reese 1941, 47, 49, 52, 53, 56.

**(hub)**  
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Sunday 10 a.m. - 2 p.m.

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## TUITION FEES

If fees are still unpaid after October 17 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 1st floor of the Administration Building.

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# sports

## Dinos run over Bears in shut-out victory

by Steve Hoffart

Oct. 22, 1966. UBC 17 — Bears 0.

Eleven years ago this month UBC competed in a league that included the University of Hawaii and Portland. To make the national finals a team had to be selected by a ranking system similar to the one used in the U.S. college football system.

Jim Donlevy was in his second season as Bears assistant coach, and today's university students were in grade six.

How old were you on that day, and what were you doing at the time of the last Golden Bear shutout?

Now that I have you totally confused, look at the facts. Until the Bears lost last Sunday to the surging Calgary Dinos by a score of 14 to ZERO, the Bears had not been shut out since 1966.

On that occasion there was no running game — the Bears gained only 62 yards on that historic day. On Sunday it was much the same story. The Bears managed 99 yards rushing and even fewer with their passing game in the cold windy weather conditions.

With an awesome ground game, Calgary ran all over the Bears to the tune of 266 yards for the afternoon. This put an end to a nine game winning streak for the Bears that dates back to last season.

Calgary controlled the territorial play for most of the afternoon, setting up two field goals and a single, and battling a tough Alberta defense that wouldn't yield a touchdown until the final quarter of the game.

With 3:35 gone in the fourth quarter, Calgary quarterback Darrel Moir hit Grant Newell on a 63 yard touchdown pass and run play to lock up the scoring. Leading 14-0, Calgary shut out the Bears' last-ditch scoring attempts and preserved the win.

"We just were not prepared offensively to handle Calgary."

stated coach Jim Donlevy. He also added that Calgary really cut off the passing game with some tight coverage in their defensive backfield.

Defensively, the Bears did all they could to contain Calgary, but it was to no avail. The fact is they came up against a Calgary team that has won four out of their last five games and has shown everyone in the league that the early season flop — a 32-3 loss to the Bears — was just a case of too many young bodies in awe of their first college game of the season.

The total offensive stats tell the tale of woe for the Bears, as Calgary had 360 yards offense to 182 for the Bears.

Kerry O'Conner was a bright spot for the Bears, gaining 70 yards on the ground.

### The Bear Facts

Instead of locking up first place with a win, the Bears now have to win one of their two remaining games to make the playoffs. Now ranked in the number five position across Canada, two losses could push the Bears out of the playoffs. The final game in Manitoba is shaping up to be just as important a game as everyone predicted it would be all year long. What a crazy league this can be — from the top to the middle of the pack after the first loss of the season. Is it a wonder that football coaches in this league get grey hair just adding up all the possible mathematical ways to be eliminated from the playoffs.

If Calgary wins two and the Bears win one, then the playoff will be in Calgary. The Bears would like to have the sudden death final at home, but that will require two wins on the road in mighty unfriendly territory.

It's not going to be easy to pluck the "Birds" on the weekend, who seem to play



A low level look at the Calgary ground attack

Gord Goodwin (32) of the Calgary Dinos plunges ahead for part of the 133 yards he gained in last Sunday's game, despite the efforts of Dave Zacharco (45) and Dennis Blond (43).

photo Brian Gavriloff

better out in Vancouver where the air is nice and moist and the grass is still green. Dangerous Dan Smith, the T-Bird pivot, passed for over 300 yards last weekend against Manitoba, and the Bears will have to tighten up their defense to stop him and speedy receiver Even Jones. Donlevy refers to as having nothing short of "super status" in this league.

## Cross country Bears clean up



A large field of runners heads out in a race at Kinsmen Park during Golden Bear Invitational Cross Country meet photo Chander A...

Sunday the U of A Cross Country squad hosted the annual Golden Bear Invitational at Kinsmen Park. Seventy-five runners started the Open Men's race which was run over 10,000 meters of hilly terrain. Lyle Kuchmak of the Bears managed

only a disappointing fourth to Edmonton Olympic's Brian Rhodes. Kuchmak lost contact in the unusually fast start and was unable to regain position. Rhodes gained over a hundred meters in the early stages of the race and was unchallenged after that.

The day was not lost for the Bears, however, who emerged

victorious in the team competition. Led by Kuchmak the Bears

race marks the Bears second of the season as the Conference championship on October 20 draws near. Strong performances from Richard Reimann, sixth; Pierre Cote, seventh; Muir Munro, eleventh and Arthur Whitney, thirteenth sealed a win for the Bears.

In the Women's Open competition, Shauna Miller of the Pandas demonstrated super fitness in winning the 5,000 meter event. Janice Turner who third and Jocelyn Frazer gave the Pandas the team championship.

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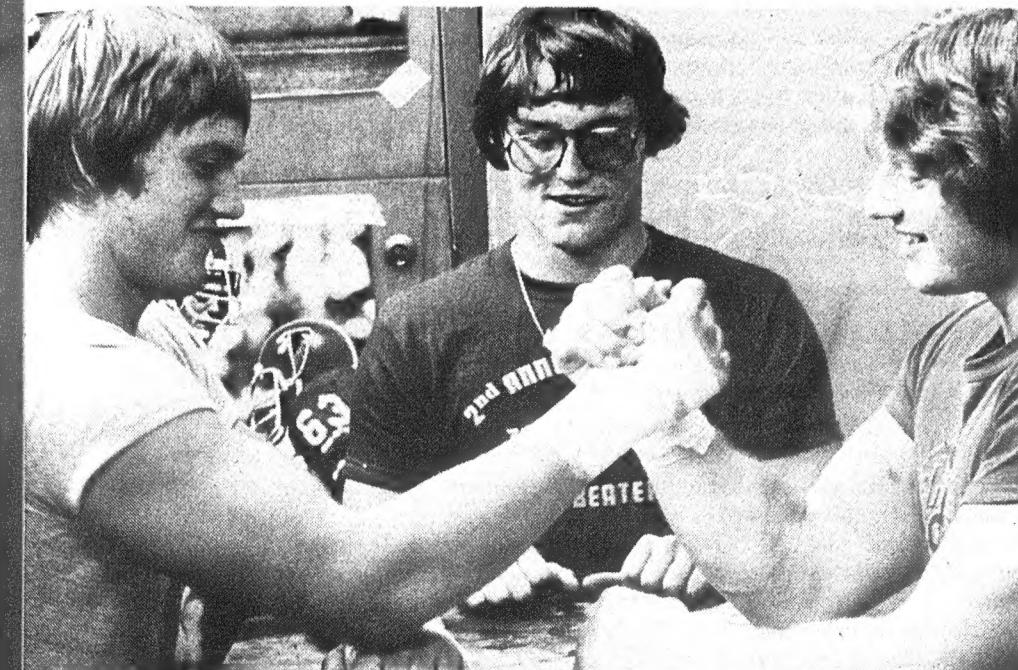
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## Two brothers & a cousin - a Hole lot of football talent



Ted Hole, the younger cousin of the battling Hole brothers, acts as the judge as Bill (left) tries to photo Steve Hoffart

by Steve Hoffart

The first time I ever laced football equipment was last during training camp, and I to watch the other guys dress know how to put on all that equipment in the right places."

Bill Hole, starting Defensive Tackle for the 1977 Golden Football Team. A Rookie Age 22.

Strength, power, size. Three that aptly describe the cousins who play football the Bears this year.

One is defensive tackle Bill Hole, one is offensive tackle Jim Hole, and the third is linebacker Ted Hole, and together they almost 700 pounds.

Two brothers and a cousin two starting (and sometimes long) brothers, and a younger (18 years old) who is only breaking in as a Bear this year.

This completes the portfolio "The Three Holes."

Looking at the "W(HOLE) may seem like a story book that someone dreamed up to suit for a new Hollywood

Bill Hole had never seen ball gear first hand until last when he tried out for the Edmonton Wildcats junior football squad. He was coaxed into by some of the otherers who worked out at the Nautilus Training Centre. He

became a starting defensive tackle with the "Cats" until injuries forced him out of all but three games during the season.

"I didn't know anything about football, and was learning game by game," explained Bill. "Defensive tackle is a position where strength and speed can get you by, but as for football knowledge itself, I just didn't have any."

Bill went far to say he didn't know a pulling guard from a bag of cabbage. He also stated, "The times that I did make the big plays were due to the fact that I did not read the fakes that an experienced lineman would have, and therefore I just rushed right in to make the tackle."

Lorne Degroot, the other defensive tackle who plays beside Bill on the front four comments, "Look at this guy. I have been playing for nine years and he has played a total of nine games in his life, and he played better than me during the last game."

Strength is the main reason why Jim Hole (Bill's younger brother of 21 years), made the Bears football team two seasons ago. He also had no football experience before joining the Bears last season.

Jim recalls the reason he decided to try out was because two of his friends kept bugging him and telling him that he could

make the team on his size and quickness alone. He was finally convinced and went to training camp that summer as a rookie in the truest sense of the word. (Author's note — Dave Grice, a recent P.E. grad and I were the two who conned Jim into trying out.)

After seeing limited action that first year at the defensive tackle position Jim was moved over to offensive guard, a more difficult position in terms of execution.

He always wanted to play football but was too big to make the weight restrictions that are imposed on kids at the bantam and midgets levels of organized leagues. Both Bill and Jim turned to basketball and hockey as their athletic pursuits, and Jim has wrestled and thrown the shotput for the university teams at the U of A. And they are both well rounded athletes.

Stronger of the two brothers is Jim, who can lift more weight than anyone who works out at the Nautilus Training Centre, and this includes several players off the Edmonton Eskimo's team. There is no substitute for hard work on the farm, and that is exactly what these two brothers kept busy with, as their father owns a 185 acre produce farm just outside of St. Albert.

Bill jokes, "We've had a hoe

in our hands ever since we took our first step," but he is quick to point out that since football season started they have had very little time or energy to help out their father back home.

Bill stated that his secret to success (and a 235 pound body), is lots of hard work combined with a diet consisting of, "four or five pounds of potatoes with every meal." It sounds like a plug for his farm, but if you've ever seen him pack away the food, you'll know he is not overestimating by much.

Last but not least (in the future anyway), is cousin Ted Hole. As far as experience goes, Ted has his cousins beat by a long shot. He was middle linebacker at Ross Shep for a few years and must have been a good prospect, as offers came in from several schools in the States including Idaho State, but Ted declined them all to come to this university.

His father, Ted Hole Sr., was a former Golden Bear football player way back in 1947, was drafted by the Eskimos, and later became the president of both the Edmonton Eskimos, and the Canadian Football League.

Looking at this year as a learning experience, a sort of

apprenticeship to a future starting job with the Bears, Ted has seen limited action this year.

"With guys like Zark (Dave Zacharko, the all-star middle linebacker) ahead of me in the lineup, it will be a little while before I can crack into this team," explained Ted.

He is only 18 years old, (he was 17 during training camp in Aug.), and at 210 pounds is still growing and should become a definite asset to the Bears in the future. Ted has aspirations to be a lawyer and is presently enrolled in an Arts program.

Ted admitted that he hardly knew his cousins until this year, and can only remember visiting them on the farm, watching them work and watching them fight — in that order.

The Hole brothers don't fight anymore, but as most brother do, they still argue about every topic under the sun. The only people who are getting beat up this year are the ones that play opposite one of the three Hole boys on the football field.

Earlier in the week someone tagged a fitting quote on the three Hole boys which sums up this story. The anonymous sage stated; "They're just too big not to play football."

## Sports Quiz

Answers page 19

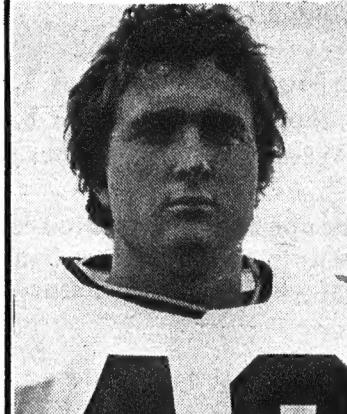
by Tom Barrett

- Identify the five teams which won games against the Montreal Canadiens during the 1976-77 regular season. (5pts)
- What player led the NHL in power play goals last season? (3pts)
- What two players tied for the NHL lead in short handed goals last season? (4pts)
- Name the leading scorer in the 1976-77 season for the following teams: Pittsburgh, St. Louis, Detroit, N.Y. Islanders. (4pts)
- The New York Rangers used four goaltenders last season. How many can you name? (4pts)

### WORLD SERIES SPECIAL

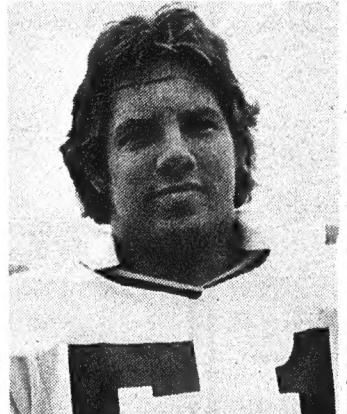
- Of the sixteen original major league teams only one has never won the world series. Identify that team. (4pts)
- How many times have the Dodgers lost the World Series? a) 7 b) 8 c) 9 d) 10 (3pts)
- Only one player on the present Los Angeles Dodger team has played on a World Series champion before. Name him. (4pts)
- Which of the following players does not share the record for hitting the most home runs (4) in a single world series? a) Duke Snider b) Babe Ruth c) Mickey Mantle d) Hank Bauer (3 pts)
- What two players were on the losing side in six world series? (6pts) (For experts only!)

## Players of the week



**Lorne Degroot:** At defensive tackle Lorne had a standout game, making several initial tackles and quarterback sacks.

Lorne has lost about 25 pounds this year and his excellent pursuit this year can be directly related to the speed he has gained since losing the weight. "The Exterminators," the nickname for the front four of the Bears, are that much better this year due to the revival in Degroot's play this season.



**Mark Coflin:** At his guard position, Mark is having an excellent third season with the Bears. During Sunday's game against Calgary he also had to play centre as Dave Salloum,

who has been injured for the last few games, did not play the entire game. Mark didn't have one bad snap on Sunday, even with the cold wind playing havoc with the balls' flight through the air.

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luck Bears begin  
exhibition season

The Golden Bear Hockey starts its exhibition season games against Sherwood on Wednesday, and the St. Albert Comets tonight out in St. Albert.

Both opposition teams play the senior intermediate division during the regular season. On Friday the Bears visit the Moose Lutheran Collegeings, and next Tuesday they Red Deer Junior College, just happened to win the regional title in their division last

Coach Clare Drake has now the team down to about 26 years, including 15 vets and a number of transfers from other schools, that make the Bears like strong candidates to eat as western leaders this in the college circuit.

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Nov. 8 will be set aside for students interested in employment in Calgary. Appointments should be made through the Student Placement Office.

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## Women's hen's hustle, keep fit

### Past Events

The Hen Hustle ran last Wed. despite the cold weather. It was held on the U of A track at 5 p.m. There were 16 brave souls who battled for the turkeys. Nancy McCutcheon came in first to win one turkey with Deb

Resler close behind to win a T-shirt. Donna Hynek and Rita Degen of OTL were the best dressed turkeys and therefore won themselves a turkey. Sandy Boon won the door prize for the last turkey. A fun time was had by all.

Continuing Events  
Innertube Waterpolo  
on Tues. and Thurs. Oct. 11,  
7:30 p.m. in the West pool.  
are 22 teams involved this

Badminton also runs  
Tues. and Thurs. Oct. 11-20  
held in the west gym at 7 p.m.  
Everyone is welcome!

Keep Fit classes run  
Mon. and Wed. at 12 p.m. in  
fencing gym. Come and join  
fun. Sign-ups not necessary.

Up-Coming Events  
Yoga will be held on  
Oct. 17 at 7:00 p.m. in the  
gym. Come dressed in more  
clothing.

Fencing instruction  
begin on Wed. Oct. 19 and  
until Nov. 2 at 7 p.m. in  
fencing gym. A small to  
ment will be held at the end  
prizes.

### Flag football playoffs — deadlines

#### Flag-Football

The end of regular season is  
drawing near. Flag-football  
playoffs start next week. As there  
are many tight divisional races,  
the teams making the playoffs  
may not be known until the final  
gun goes off.

Information concerning the  
playoffs is available at the Men's  
Intramural Office, Rm. W-79,  
PE Bldg.

Players participating in the  
playoffs must have participation  
in at least 2 regular season  
games. Players may check their  
eligibility at the Men's In-  
tramural Office, Rm. W-79,  
Phys. Ed. Bldg. between the  
hours of 12 noon-1 p.m., 4-5:30  
p.m. weekdays.

#### Hockey

Division I and Division III  
hockey schedules begin on Oc-  
tober 20, 1977. Schedules are  
being drawn up at the present  
time and will be distributed next  
week. If students are unsure of  
the team they are on, they can  
check the team lists at the Men's  
Intramural Office Rm. W-79,  
Phys. Ed. Bldg. between the  
hours of 12 noon - 1 p.m., 4-5:30  
p.m. weekdays.

### Co-Rec volleyball - get spiked today

#### Volleyball

Volleyball will be starting  
Monday, October 17, so get your  
teams in. At least three guys and  
three girls per team (Individual  
entries will also be accepted).  
There will be a recreational  
league as well as a competitive  
league. Entry forms may be  
picked up at the Co-Rec (men's)  
intramural office. Specify a  
preferred night on the entry  
form, Monday, Tuesday,  
Wednesday, or Thursday. EN-  
TRY DEADLINE IS FRIDAY,  
OCTOBER 14th at 1:00 p.m.  
Schedule will be posted on the  
Co-Rec Intramural Board which  
is located downstairs in Phys.  
Ed. Building.

#### Curling

Saturday, November 4th  
and Sunday, November 6th  
10:00 a.m. in the SUB cur-  
rink. ENTRY DEADLINE IS  
FRIDAY, OCTOBER 21, so  
get your entry in. Team prefer-  
girls and 2 guys per team (sin-  
entries will be accepted). Bring  
your own broom - some bro-  
may be rented from the rink  
entry fees - prizes.

For further information  
sign-ups, or suggestions con-  
the Co-Rec (men's) Intram-  
office (downstairs in the Phys.  
Ed. Building). Monday  
Friday, 12:00 - 1:00 and 4-  
5:30.

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## Chartered Accountant

Our representative will be pleased to discuss your plans  
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Monday, November 7, 1977  
Tuesday, November 8, 1977  
Wednesday, November 9, 1977

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If the dates of our visit do not suit your time schedule, you  
are invited to call:

Mr. J.F. Preston at 429-5211.

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## footnotes

### October 13

Bridge Club will be holding first meeting at 7 p.m. in Room 280 SUB. New members very welcome.

Student Movement vespers at 7 p.m. in Room 11122-86 Ave.

A Diving and Trampoline Club meeting commencing for all members enthusiasts. Thurs 4-5, Sun, 7-8, 15. Club fee is \$10 and should be paid on first night.

Undergrad Students' Assoc. coffee with live entertainment in the Arts 7:00-11:00 p.m. Admission 50¢. All welcome.

Liberals. Gerard Levesque, leader of the Opposition in Quebec, will speak about Bill 101. 8 p.m. in Tory Hall 45. All invited.

Ski Club Social at 7:30 p.m. hoodie. Pre-sale tickets only, 24¢. Members \$2.50, non-members 50¢. All welcome.

Am-American Festival. 5 groups performing with guests from Phillip. Folk music & group dances. Free admission. All welcome.

### October 14

of Micro. students. Micro keg for Micro staff and students in the man Centre. Tickets \$3. in advance in M-149.

### October 15

Assoc. of Alberta general meeting in Rm. 104 SUB at 1 p.m.

A Tennis Club Tournament and 8:30 p.m. Grad House. Open to all members.

### October 16

Football game at 2 p.m. Beer and party at 3:30-4 pm. Guys - Tom Dubinsky's house 10310 - 139 St. Girls - Dubinsky's house 14107 - 98

lers Club trail hike along Black Creek this Sunday. Meet 10 am. at firepit, with a lunch. Phone Bill 185 if interested.

### October 17

Student Union focus program 4 p.m. 142 SUB. Topic: Should I be involved. Everyone welcome.

### October 18

Christian Science Org. holds testimony meetings each Tues at 5:10 p.m. in the Meditation Rm. SUB. All welcome.

Outdoors Club general meeting 7:30 p.m. in Ed. Bldg. Room 129. Trips planned will be announced, and a speaker will be present.

First meeting of Boreal Circle series 8 p.m. in Lounge (4th floor, Centre Wing, CW 410), Bio Sci, Bldg. Dr. Henry Lewis will speak on Fire, Plants and Animals: An Indian Heritage.

#### General

Lutheran Student Movement retreat at Mulhurst Camp. Theme: In Christ a New Community. Cost \$14. For info contact the Centre 439-5787 or chaplains office 158 C SUB. 432-4513.

Found: HP calculator. Owner may claim if able to describe loss. 469-3679, David.

Students' international meditation soc. Transcendental Meditation program introductory lectures. Every Tues 8 p.m. Tory 14th floor, Grad lounge, Wed. 12 noon SUB 104.

Lost: calculator Friday, Oct. 7 south of Arts building at 12:30 (under sundial) (459-6139).

Newman community retreat and renewal Friday 7 p.m. to Sun 3 p.m. at St. Francis Xavier High. Cost \$15. App. available at St. Joe's college.

Found Watch: phone Jim Reid, 426-3856 or Fac. of Dentistry.

Someone left a crime textbook in Arts 236 Wed. morning. To get it back phone Carol at 434-3995.

Baptist student union, northwest convention Oct 28-30, University of Idaho, Moscow, Idaho. Everyone invited, for info contact rm. 624 SUB any day between 12-4 p.m.

Fencing Club members please print their names and ID numbers on the list on notice board in fencing room as soon as possible.

U of A Wargames Society meets each Wed. in CAB 235 and each Fri. in CAE 229. 7 p.m. Information - 433-2173.

Newman Community mass times, St. Joseph College, MWF at 12:10, T & R at 12:30.

Student Help. Have typist list and tutor file for students use. Call 432-4266, or drop in to Room 250, SUB.

Student Help needs volunteers. Call 432-4266 or drop into room 250 SUB for an application or further info.

Jewish students. Hillel wants your phone number. Old and new students call Shaunie Caplan 483-4819.

The U of A Observatory is open to the public Friday evenings at 9:00 p.m. for heavenly observation. It is located on the roof of the physics building on campus. Visitors are advised to dress warmly as the area is not heated. For more info and tour reservations contact the U of A public relations office at 432-4201. Tours are free to the public.

## classifieds

We Goofed! All names submitted for deletion or changes in the 1977-78 Student Telephone Directory have been lost in our Production Dept. Please bring all deletions and changes to office 256 SUB by Oct 19, 1977.

Quick, professional typing. Drop by rm. 238 SUB, 432-3423 (days) or call Margriet (464-6209) evenings.

Typing done at my home: theses, reports, papers etc. Telephone 435-0046 anytime.

Stolen from in front of the University Hall on Mon. Oct. 3 between 9:30 and 4:30. A red Kawasaki 400cc. motorcycle. If anyone saw somebody tampering with the motorcycles or moving any onto a truck, please contact Colin Sturdy at 465-5046. There is a reward for information leading to recovery of motorcycle.

Male graduater student requires quiet room, very close to campus - October. Phone 433-9045 box 372 U of A.

Chilean Folkloric Pena featuring Chilean Folkloric groups from Edmonton and Vancouver to be held Oct. 15, 7 p.m. at St. Alphonsus Church Hall 11828 - 85 St. Chilean food available. Organized by Edmonton Committee for Defence of Human Rights in Latin America.

Sun and Ski glasses - latest styles, liquor silver hishee necklaces, leather wallets and turquoise rings all 1/2 retail - SUB Flea Market Friday.

Hayrides and sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. 11 p.m.

Editorial Services 434-6980.

Volleyball officials wanted for Co-Rec Intramurals. \$3.50 per hour. Inquire at Co-Rec (men's) Intramural office located downstairs in the Phys. Ed. Building before Friday, October 14th.

Cindy - What's the matter? Don't you have any initiative? - Dave

Meeting to organize club for Ital-Canadian students in Arts 132, Oct. 18 at 7:30 p.m.

2 rooms for rent in co-op house, 11433 University Ave. Rent, food, utilities \$150/mo. Phone 434-8337.

Typing. Reports, assignments, etc. Reasonable rate. Free pick-up and delivery at university once a week. Phone Sophi 462-3364.

Tutor wanted for Statistics, ph. 478-8176 after 6.

Experienced typist: Theses, term papers. Ph. 435-2331.

Fast, Accurate typing; reasonable rates. Mrs. King 475-4309.

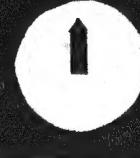
Typing. 65¢ per page. Experienced. 477-7453.

The dates for this term's Students' Council meetings are Oct 18, Nov. 1, Nov. 5, and Nov. 29. All meetings begin at 7:00 and are held in the GFC chambers of University Hall. These meetings are open to all Students' Union members.

The Students' Union Revised Cabaret Policy will be discussed at the Oct. 18 council meeting. The document is available for viewing in Room 259 SUB. If you have any questions or comments please direct them to Jay Spark at 259E SUB.

Will do typing starting Oct. 1-467-0657. Typing - neat prompt. Term papers etc. 482-6651 Lyla after 5 p.m.

Experienced Typists call Simone 458-0863, Carroll 467-1527.



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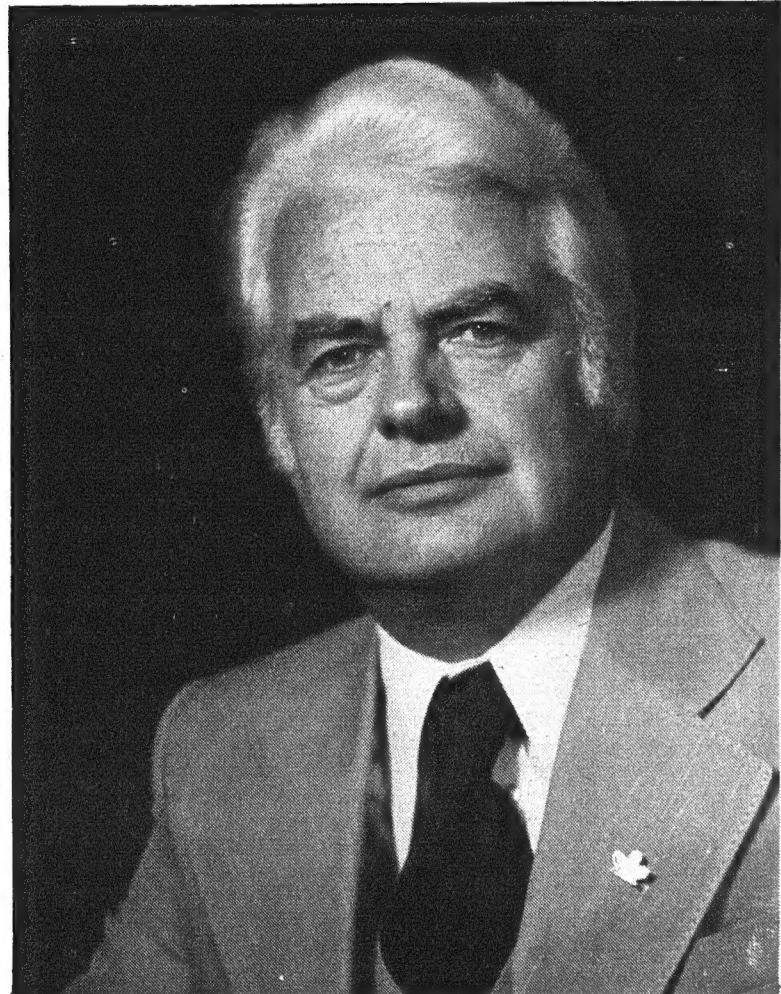
## Dr. IVOR DENT

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Vote Dr. Ivor Dent on “Oct. 19/77”



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As a Junior Executive with the Bay, all management trainees go through our extensive training programme. It involves a classroom oriented course covering a wide range of topics such as: Sales Management, Inventory Control, Sales Promotion, Assortment and Merchandise Planning, Leadership, and Operations. It is a sound introduction to the basic elements of merchandising. Coupled with the classroom course is an on-the-job development programme designed for the individual. Together, these prepare the Junior Executive for rapid advancement within our organization.

We offer competitive salaries with a full range of company benefits.

We believe the future to be exciting, how about discussing a career with the Bay.

Interviews will be arranged on campus November 16th and 18th. Please submit resumes by November 2nd to:

Student Placement Office  
4th Floor Students' Union Building  
University of Alberta Campus  
Edmonton, Alberta.